## End of the Year Social 2024

## 1 THE WARATAH WEAVER J32•4/4L

Elma See: A Second Book of Graded Scottish Country Dances • Crib: E-cribs
Can be danced in a 3C, 4C or 5C set
1- $\quad$ 1c Fig8 on own sides (start in \& down)
9- Bottom couple Fig8 on own sides (start in \& up)
17- All turn PRH; LH
25- 1c slip down | and up to top ; 1c long cast to bottom (other couples up)

## 2 DELVINE SIDE S32•3/4L

William (18C) Campbell: RSCDS II 9 • Crib: E-cribs

1-
$1 \mathrm{c}+2 \mathrm{c}$ set | cross Rsh (no hands) ; repeat
1 c down the middle and up, 2 c step in
$1 \mathrm{c}+2 \mathrm{c}$ Allemande, finish facing 1 cnr
1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to $(2,1,3)$
Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

## 3 DOMINO FIVE R32•5pS

Derek Haynes: A Second Book of Graded Scottish Country Dances • Crib: E-cribs
Four dancers, numbered $1,2,3,4 \mathrm{clw}$, stand in a square facing a fifth dancer in the middle, who faces the gap between numbers 1 and 4

1+2+5 RHA ; 3+4+5 LHA
5+1+3 Rsh diagonal Reel3
17- $5+2+4$ Lsh diagonal Reel3
25- dancers 5 \& 1 change places passing RSH| 1 \& 4 repeat ; 4 \& 3 repeat 3 \& 2 repeat, 2 finish in centre and face up. the tracks from one corner to the next should be a smooth curve.

4 MEADOW PLACE S32•2/4L
Lara Friedman-Shedlov • Crib: E-cribs
1- 1c lead down | turn RH ; lead up above 2c | turn RH into promhold
9- Reel3 across, 1c RSh to 2W. 1c \& 2c finish in the middle of original places facing $P$
17- 1c \& 2c set advancing passing P LSh \| cast R to original places ; Circle4 L
25- $1 \mathrm{c}+2 \mathrm{c}$ Tourbillon (2,1)

1-

97- All Promenade once round cclw
105- The Men repeat [9-24] cclw with LHA in the centre
120 Circle8 RIGHT and back (see note)
121-
Note: This crib follows the current way of dancing. In the original instructions, the promenade [2532] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121-128] is continued to the $R$ only.

## 6 FLOWERS OF EDINBURGH R32 • 3/4L <br> RSCDS I 6 • Crib: E-cribs

1W followed by 1M casts off $2,1 \mathrm{~W}$ crosses below 3 c and casts up M side while 1 M dances up the middle, both to P's place $\{6\}$ | 1c set
9-
17-
25-
Circle8 L and back
All $W$ pass in front of $P$, dance behind next $M$; RHA in the centre
All W cross in front of opposite $M$, dance behind next $M$; RHA, joining P for
All Promenade once round clw (but see note)
$1 c+3 c$ ( $W$ following $M$ ) dance on 1 place clw and in ( $M$ round $M, W$ round $W$ ) to face next couple ; set to and turn that person RH
Reels4 across
Fig8, 1 c round $2 \mathrm{c}, 3 \mathrm{c}$ round 4 c
$1 c+3 c$ LHA ; $1 c / 3 c$ dance out Lsh round $2 c / 4 c$ ( $M$ round $M, W$ round $W$ ) and cclw to places
$2 \mathrm{c}+4 \mathrm{c}$ repeat bars 33-64

1- $\quad 1 \mathrm{c}$ set | cast off two places ( 2 c up) and lead up to 1 cnrs
9- $\quad 1 \mathrm{c}$ set to 1 cnr | turn 1 cnr RH and join LH in the middle ; BiL | turn $1 \frac{1}{4} \mathrm{LH}$ to 2 cnrs
17- Repeat with 2 cnrs | cross to $(2,1,3)$
25- $2 c+1 c+3 c$ circle6 and back.

