

# End of the Year Social 2024

## 1 THE WARATAH WEAVER J32 · 4/4L

*Elma See: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

Can be danced in a 3C, 4C or 5C set

- 1- 1c Fig8 on own sides (start in & down)
- 9- Bottom couple Fig8 on own sides (start in & up)
- 17- All turn P RH ; LH
- 25- 1c slip down | and up to top ; 1c long cast to bottom (other couples up)

## 2 DELVINE SIDE S32 · 3/4L

*William (18C) Campbell: RSCDS II 9 · Crib: E-cribs*

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23–24; the current (revised) instructions leave that unspecified.

## 3 DOMINO FIVE R32 · 5pS

*Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

Four dancers, numbered 1,2,3,4 clw, stand in a square facing a fifth dancer in the middle, who faces the gap between numbers 1 and 4

- 1- 1+2+5 RHA ; 3+4+5 LHA
- 9- 5+1+3 Rsh diagonal Reel3
- 17- 5+2+4 Lsh diagonal Reel3
- 25- dancers 5 & 1 change places passing RSH | 1 & 4 repeat ; 4 & 3 repeat | 3 & 2 repeat, 2 finish in centre and face up. the tracks from one corner to the next should be a smooth curve.

## 4 MEADOW PLACE S32 · 2/4L

*Lara Friedman-Shedlov · Crib: E-cribs*

- 1- 1c lead down | turn RH ; lead up above 2c | turn RH into promhold
- 9- Reel3 across, 1c RSh to 2W. 1c & 2c finish in the middle of original places facing P
- 17- 1c & 2c set advancing passing P LSh | cast R to original places ; Circle4 L
- 25- 1c+2c Tourbillon (2,1)

## 5 IAN POWRIE'S FAREWELL TO AUCHTERARDER

J128 · 4S

*Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– Circle8 L and back
- 9– All W pass in front of P, dance behind next M ; RHA in the centre
- 17– All W cross in front of opposite M, dance behind next M ; RHA, joining P for
- 25– All Promenade once round clw (but see note)
- 33– 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
- 41– Reels4 across
- 49– Fig8, 1c round 2c, 3c round 4c
- 57– 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- 65–96 2c+4c repeat bars 33–64
- 97– All Promenade once round cclw
- 105– The Men repeat [9–24] cclw with LHA in the centre
- 120 Circle8 RIGHT and back (see note)
- 121–

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25–32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121–128] is continued to the R only.

## 6 FLOWERS OF EDINBURGH

R32 · 3/4L

*RSCDS I 6 · Crib: E-cribs*

- 1– 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9– 1c repeat with 1M casting, finishing in original places
- 17– 1c lead down the middle and up
- 25– 1c+2c Poussette

## 7 BEST SET IN THE HALL

J32 · 3/4L

*Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs*

- 1– 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9– 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17– Repeat with 2cnrs (3x,1x,2x)
- 25– All chase clw ½ round ; all turn RH. (2,1,3)

## 8 SNOWDROPS

S32 · 3/3L

*Frans Ligtmans: Thistle Club Jubilee Book 1977-2002 · Crib: E-cribs*

- 1– 1c turn RH | cast off (2c up) ; ½ Fig8 up (2,1x,3)
- 9– G-Chain, (2c cross to start)
- 17– 1c turns RH | cast off (3c up) ; ½ Fig8 round 3c (2,3,1)
- 25– 3c+1c R&L

## 9 THE REEL OF THE 51ST DIVISION R32 · 3/4L

*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs*

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.