

RSCDS Twin Cities Performance Repertoire 2024-2025

1 ANDREW AND GORDON'S JIG J32 · 4/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c cross RH | cast off two (2c+3c up) ; 2c+1c A&R on the diagonal
- 9- 1c cross RH | cast up two (2c+3c down) ; 1c+3c A&R on the diagonal
- 17- 1c lead down the middle ; and up to 1pl facing out
- 25- 1c & 2c change place EH on sideline | 1c (inwards) & 3c repeat ; 1c (outwards) & 4c turn EH 1½ (to 2,3,4,1)

can be danced in a 3c set with only this change

- 25- 1c & 2c turn EH 1½ on sideline ; 1c (inwards) & 4c turn EH 1½ (to 2,3,1)

2 DOMINO FIVE R32 · 5pS

Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

Four dancers, numbered 1,2,3,4 clw, stand in a square facing a fifth dancer in the middle, who faces the gap between numbers 1 and 4

- 1- 1+2+5 RHA ; 3+4+5 LHA
- 9- 5+1+3 Rsh diagonal Reel3
- 17- 5+2+4 Lsh diagonal Reel3
- 25- dancers 5 & 1 change places passing RSH | 1 & 4 repeat ; 4 & 3 repeat | 3 & 2 repeat, 2 finish in centre and face up. the tracks from one corner to the next should be a smooth curve.

3 THE FOUR LEAF CLOVER J32 · 3/4L

Holly Boyd: A Shortcut to Happiness · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½ Fig8 up round 2c (2,1x,3)
- 9- 1c+3c turn EH ; 1c ½ Fig8 down round 3c. 1c pass P LSh and face 1cnrs (2,1,3)
- 17- Corners Pass and Turn (2,1,3)
- 25- Circle6 and back (2,1,3)

4 TALISKER R32 · 2/4L

Basil Eddershaw: Dances of an Island Clan · Crib: E-cribs

- 1- 1c cross down round 2c | cast to 1plx ; cross RH | set (1,2)
- 9- 2c ½ cross up round 1c | cast to 2plx ; cross RH | 1c+2c set (1,2)
- 17- 1c (2c following) lead down ; 2c (1c following) lead up to sides (2,1)
- 25- R&L (2,1)

5 MY JO S32 · 2/4L

Roy Goldring: 15 Social Dances · Crib: E-cribs

- 1- 1W+2M advance {1}, pull back Rsh and cast R round standing dancer ; turn RH 1¼ to exchanged places
- 9- 1M+2W repeat Lsh, L and LH (2x,1x)
- 17- 2c+1c set | pass P Rsh (no hand) and face P in middle ; spiral R to sideline | set (2,1)
- 25- 2c+1c Poussette (2,1)

6 ABBY'S REEL R32 · 2/4L

Linda Lieberman: Central Iowa 25th Anniversary Book · Crib: E-cribs

- 1- 1c+2c RHA ; LHA (1,2)
- 9- 1c+2c set | Petronella in tandem ; repeat (2x,1x)
- 17- 2c+1c set | turn RH ½, face P ; cast R to own side | set (2,1)
- 25- Circle4 and back

7 PENANNULAR R32 · 3/4L

Veronica Hughes: The Clifton Collection · Crib: MiniCribs

- 1-8 1s+2s+3s chase clockwise round back to place, 2s to sides **while** 1s+3s curve into line in centre, Men facing down, Ladies facing up
- 9-16 1s+3s dance RSh reel of 4 up/down centre
- 17-20 All 3 couples set, 1s & 3s Petronella turn to own sides **while** 2s set advancing, pull back RSh to BtoB facing own side
- 21-24 All set as Double Triangles, 1M+2M 1/2 turn RH **while** 1L+2L 1/2 turn LH to bring 1s BtoB in centre facing own side
- 25-28 All set as Double Triangles, 1M+3M turn LH once round **while** 1L+3L turn RH once round, 3s end on sides in place. 2 1 3
- 29-32 1s dance up to top & cast to 2nd place. 2 1 3

Note: 2nd time through Bars 31-32: 1s cast to 4th pace, bottom couple step up

8 MARIANNA'S STRATHSPEY S32 · 3/4L

Jennifer Kelly: Jennifer's Dances · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1C lead down for 3, up for 3, cross and cast to 2nd pl (2C up on 7-8)
- 9-12 2C, 1C, 3C adv(1) & ret(1) twice
- 13-16 1C dance 'petronella pass' - 1C set advancing to pass LS (1 bar), pull back RS to finish on own sidelines facing ptrn (1 bar), adv on diag to pass LS (1 bar), adv on diag to finish back-to-back facing 1st corners (1 bar)
- 17-24 1C turn CPCP finishing on own sides 2nd pl
- 25-30 All circle 6 hands to the L, dancing in on bar 28; release hands and cast over RS to continue dancing CW to places
- 31-32 All set on sidelines

9 THE WIND DRAGON R32 · 3/4L

*Iain Boyd: Island Bay Collection (2nd edition) · Crib: MiniCrib*s

- 1-8** 1s cross down to dance reels of 3 on opposite sides & end 1st place opposite sides
- 9-16** 1s lead down & back crossing to end facing Ladies side (1M behind 1L)
- 17-24** 1s dance Tandem reel of 3 across with 2s (RSh to 2L). 1s end in middle at top with 2s stepping in behind them ready for ...
- 25-32** 1s+2s dance Allemande