

48th Frankfurt Spring Ball 2016



16 April 2016 · 7pm to 12.30am

St.-Josefs-Gemeinde (St Joseph Parish Centre), Eichwaldstr. 41, Frankfurt, Germany

Music by Christine Moos (fiddle), Anselm Lingnau (piano), and friends

See <http://www.frankfurt-scd-club.org/events/ball2016/> for details and registration

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

2 WEST END STRATHSPEY S32 · 2/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1M+2W cross, passing P Rsh | cast R to exchanged places ; all petronella one place cclw | All set facing in (1x,2x)
- 9- Repeat, 1W+2M crossing to start (to 1,2)
- 17- Circle4 and back, the M finishing side by side on the sideline
- 25- Tournée (2,1)

3 MONTEREY MIXER R32 · 3+3RR

Elinor M Vandegrift: San Francisco Collection Volume 2 · Crib: E-cribs

- 1- M ½ Fig8 to the R (round W facing him) ; M+the two W on his R RHA
- 9- M set with LHJ | turn LH ½ ; each M+the other two W RHA
- 17- In Trios A&R ; pass person opposite Rsh to face next trio | all set
- 25- Circle6 and back

4 EQUILIBRIUM J32 · 3/4L

Ian Barbour: Set and Cast Off Volume 2 · Crib: E-cribs

- 1- 1c cast off (2c up), cross LH ; dance Lsh round 2cnrs to face 1cnrs (2,1x,3)
- 9- Rsh Reels3 in sideline (2,1x,3)
- 17-28 "Fig8 G-Chain": 2M+1W (side) & 2W+3M (2nd diag) & 1M+3W (side) change places RH | 3M+3W (side) & 1W+1M (1st diag) & 2M+2W (side) change LH ; repeat figure twice ; (all dance a Fig8, men dancing down the sidelines, women up).
- 29-32 1c set and cross over RH, on first turn finish facing out (2,1,3).

5 THE MUSIC AND THE DANCE S32 · 3/4L

Ann Campbell: Who's Who in Toronto · Crib: E-cribs

- 1– 1c cross RH | cast (2c up) ; ½Fig8 up (2,1,3)
- 9– 2c+1c+3c The Knot. (3,1,2)
- 17– Set&Rotate for three [= All Set | all cast clw to lines across ; all C change place RH | all chase clw to (2,1,3)].
- 25– Circle6 and back

6 THE MOVING CLOUD R32 · 3/4L

Ian Kinroy: Scottish Dance Archives · Crib: E-cribs

- 1– 1c cross RH, cast (2c up) ; ½Fig8 L (M down, W up) to face 1cnr
- 9– ½ Diag Reel4 with 1cnrs, pass Rsh ; ½ Diag Reel4 with 2cnrs to (3x,1x,2x)
- 17– All cross RH, 1c face out | 3c+2c set **while{2}** 1c cast R into lines across ; All cross RH up/down | 2c+3c set up/dn **while{2}** 1c cast R (to 2,1,3)
- 25– Opposing Reels3 on the sides, 1c Lsh to 3cnr (2,1,3)

7 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs

- 1– 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9– 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13–16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17– 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21–24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25– 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

8 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs

- 1– 1c+3c ¾ R&L to BtoB facing sides | all set
- 9– Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17– 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25– All set to P | all turn P RH 1¼ | all in promhold chase cclw ¼ (2,3,4,1)

The first two turns are in Strathspey time, the second two are in Reel time.

9 THE CLANSMAN R32 · 2/4L

Derek Haynes: RSCDS XXXII 8 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; 2c+1c ½ RHA | set to P (1,2x)
- 9– 1c+2c R&L, finish with ¾ LH turn into line across, the W in the centre:
- 17– The Targe (1W+2W turn ¾ RH **while{2}** 1M+2M chase ¼ round cclw | 1M+2W & 1W+2M Turn LH ; repeat) finishing on sides (2,1x)
- 25– 2c facing 1c set | all set to P ; 1c lead up, cross and cast to 2pl (2,1)

10 SPIFFIN' J32 · 5S

Quarries and Friends: Chicago 25th Anniversary Collection · Crib: E-cribs

5c (dancing couple) stands facing 1c in centre of square set, numbered clw as usual.

- 1– 5c parallel Lsh Reels3 with 1c+3c
- 9– 5M+4c LHA **while{4}** 5W+2c RHA ; 5c dance (NHJ) between 1c, divide, 5M(5W) casting left(right) round 1W(1M) back into the centre for
- 17– 5M+4c RHA **while{4}** 5W+2c LHA ; 5c dance (NHJ) between 3c, divide, and cast back round 3M(3W), into the centre
- 25– 5c with RH elbow-grip (Kilt grip) make any (eg. tulloch) turn {4} ; 5c face 1c and set, ½ LHA to finish with 5c in 1pl and 1c in the middle facing 2c (i.e. next couple clw) to start again.

After 5 times through, 5c finish in the middle, all other C have moved one place clw

11 ONE OF THE BEST S32 · 2/4L

Anselm Lingnau · Crib: SCDDDB Contributed Cribs & Diagrams

- 1– 1c+2c poussette [on bar 8, keep turning to fin facing down, W on M's right]
- 9– 1c&2c dance down | turn BH ; dance up | 1c cast off into 2plx **while** 2c dance up and loop into 1plx
- 17– 1M+2W advance past each other RS, pivot R to face, continue turning R about and cast to orig pl ; 1W+2M repeat
- 25– 1c+2c dance a tourbillon

12 THE PRINCE OF SUTTON COLDFIELD R32 · 3/4L

Rod Downey: The Tuatara Collection · Crib: E-cribs

- 1– All Rsh Reels3 on own side, on [7–8] 1W cross up through 2Mpl **while** 1M crosses at the top (1x, 2,3)
- 9– Repeat to places (1,2,3)
- 17– 1c+2c RHA ; LHA finishing in a line on 1diag, BHJ with P
- 25– 1c+2c set R, set L each cpl turning 3/8 to the R, to finish in line across | repeat to finish on 2diag ; repeat to finish on midline (2M,2W,1M,1W) | all petronella to (2,1,3)

13 THE STARRY EYED LASSIE J32 · 3/4L

Martin Sprague: RSCDS XXIII 11 · Crib: E-cribs

- 1– 1c+2c RHA ; 1c cast off **while{2}** 2c dance to top | 1c set advancing swiveling R to finish BtoB facing own sides for
- 9– DTr, finish with a petronella to between end couples facing 4cnr
- 17– Rsh Reels3 across (to 2,1x,3)
- 25– 2c+1c+3c circle6 L {6} | 1c cross RH

14 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs

- 1– 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9– SetH&G , at end pass Rsh to face out in 2pl
- 17– [Chaperoned Chain Progression] 1c cast ¼ clw round set **while{2}** 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while{4}** the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while{2}** 1c cast ¼ clw to meet in 2pl, for
- 25– 3c+1c+2c Allemande (2,1,3)

15 MILTON'S WELCOME R32 · 3/4L

John Bayly: RSCDS XXXIII 8 · Crib: E-cribs

- 1- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH $\frac{3}{4}$ **while**(2) 2c cross RH to 2pl
- 9- 1c+3c Reel4 on the midline, at the end 1W+3M take LH in passing and begin to turn **while** 1M+3W return to places
- 17- 1W+3M turn to face own sides | both cast L (1W round 2W and 3M round 2M) to own places ; 1c+2c+3c turn LH into:
- 25- 1c+2c Poussette. (2,1,3)

16 THE FRISKY J32 · 3/4L

Robert Bremner: RSCDS XXVI 10 · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; turn LH | cast off one (3c up) (2,3,1)
- 9- Circle6 and back
- 17- 1c lead to the top [******] (2c+3c down) ; 1c+2c set twice
- 25- 1c+2c $\frac{1}{2}$ R&L ; 2c+1c set | cross RH (2,1,3)

[******] dance in {1}, dance up NHJ and out to 1pl {3}

17 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1- 1c $\frac{1}{2}$ Fig8 round 2c ; 1c turn 2c EH $1\frac{1}{4}$ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

18 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, $\frac{1}{2}$ RHA ; set, $\frac{1}{2}$ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.