## Twin Cities Grand Ball 2013

## 1 LAMB SKINNET J32•3/4L <br> Thompson (18C): RSCDS XIV $12 \cdot$ Crib: E- <br> cribs

1- 1 c set, cast off one place (2c up), $1 / 2$ Fig8 up round $2 c(2,1 x, 3)$
9- Repeat with 3c ( $2,3,1$ )
17- 1c lead to top: in\{1\}, up\{2\}, out\{1\} ( $2 c+3 c$ down on [19-20]) ; set to $P$ I cast off ( 2 c up)
25- $2 c+1 c$ R\&L $(2,1,3)$

| 2 | MISS OGILVIE'S FANCY $\quad$ S32 $\cdot 3 / 4 \mathrm{~L}$ |
| :--- | :--- |
| William (18C) Campbell: $\operatorname{RSCDS} x \times 8 \cdot$ Crib: E -cribs |  |

3 CROM ALLT R32•3/4L
Roy Goldring: A Third Book of Graded Scottish Country Dances • Crib: E-cribs
1- Mirror Reels 3 on sides, 1 c in, 2 c out and up ( $1,2,3$ )
9- $1 \mathrm{c}+2 \mathrm{c}$ turn on sides $1 \frac{1}{2}, \mathrm{RH}$ on M side, LH on W side ; 1 c dance down | cast up $(2,1,3)$
17- $1 \mathrm{c}+1 \mathrm{cnrs}$ A\&R ; turn RH
25- $1 \mathrm{c}+2 \mathrm{cnrs}$ A\&R ; turn LH $(2,1,3)$
4 TRIBUTE TO THE BORDERS J32•3/4L
Roy Goldring: The Leaflet Dances with Music • Crib: E-cribs
1- 1 c cross $\mathrm{RH} \mid$ cast ( 2 c up) ; turn $1 \frac{1}{4} \mathrm{RH}$ to promhold facing M side
9- 1 c Rsh $1 ⁄ 2$ Reel 3 with $2 \mathrm{M}+3 \mathrm{M}$; Rsh $1 ⁄ 2$ Reel 3 with $3 W+2 \mathrm{~W}, 1 \mathrm{c}$ finish in centre facing 3 W (now in 1 W pl)
17- 1 c set to 3 W pulling Rsh back | set to 2 W ; set to $2 \mathrm{M} \mid 1 \mathrm{c}$ set to 3 M while 2$\}$ 3c+2c set advancing into
25- 3c+1c+2c Allemande

## 5 GANG THE SAME GATE S32•3/4L <br> Milton Levy: RSCDS XXXVI 4 - Crib: E-cribs

1- 1 c cross RH | cast off 2 ( $2 \mathrm{c}+3 \mathrm{c}$ up) ; 1 c cross RH and cast up ( 3 c down) to $(2,1,3$ )
9- 1 c set passing Lsh | turn $1 \mathrm{cnrs} \mathrm{BH} ; 1 / 2 R e e l 4$ with 2 cnrs , at end 1 c curve $R$ to between end cpl ( M above facing W below)
17- 1 c set passing Lsh, turn 4 cnr (2cnr persons) BH; $1 / 2$ Reel4 with 1 cnrs , at end curve R to end as (3x,1x,2x)
25- All S\&Link3; repeat $(2,1,3)$

## 6 THE DRUNKEN SAILOR R32•3/4L

1c set | cross RH ; cast (2c up) | set advancing into BtoB facing opposite side DTr, finish as at start
1c Fig8 across round end couple, start Rsh to 1 cnr . at end pass Rsh to face 3 cnr SetH\&G , turning LH $3 / 4$ to finish $(2,1,3)$

## 7 A DANCING CAREER J32•2/4L

John Drewry: The Greenburn Book • Crib: E-cribs

1-
9-
17- 1c (2c casts up to follow) down the middle, all turn in on [5] and dance up, 2c leading
25-
1c dance between $2 c$ and cast up to place ; $1 \mathrm{c}+2 \mathrm{c}$ RHA
1 c fig8 round 2 c while\{8\} 2 c set | cross ; set | cross and face out $2 \mathrm{c}+1 \mathrm{c}$ Promenade.

## 8 BRUCE'S MEN S32•3/3L <br> Roy Goldring: The Scotia Suite of Scottish Country Dances • Crib: E-cribs

1- $\quad 1 \mathrm{c}+2 \mathrm{c}$ circle4 L and face down NHJ ; dance between 3 c and cast up to $(2,1,3)$
9- Diagonal R\&L (1M down, 1W up) (3x,1,2x)
17- 1c $1 / 2$ Fig8 round 1 cnr (to $3 \mathrm{x}, 1 \mathrm{x}, 2 \mathrm{x}$ ) ; All set | All Turn RH $1 / 2$ and face up for
25- $\quad 3 c+1 c+2 c$ Allemande, at end 1 c cast off and 3 c dance up to $(2,3,1)$
This dance is identical to the dance Caerlaverock Castle (Graded\&Social 3)

## 9 DAVY NICK NACK R32 • 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances • Crib: E-cribs

1-
9-
$1 c+2 c+3 c$ cross $R H$ to just in from sideline | set ; repeat to own sideline
1c $1 \frac{1}{2}$ RH turn ; cast off one place, turn LH to finish facing 1 cnrs
17-
25-
1c change places RH with 1 cnrs | set to cnrs ; change places RH| turn LH to face 2cnrs 1 c change places RH with 2 cnrs | set to cnrs ; change places RH| cross over LH.

## 10 THE JUBILEE JIG J32•3/4L

RSCDS: The Leaflet Dances with Music • Crib: E-cribs

1-
9-
17- $\quad 2 c+1 W \& 1 M+3 c$ RHA, 1 c finish in centre LH , facing opposite sides ; 1 c set | dance out to opposite side $(2,1 \mathrm{x}, 3)$
25-
11 THE SHORES OF SOLWAY S32•3/4L
Roy Goldring: 10 Social Dances • Crib: E-cribs
1 M casts off one ( 2 M up) | $1 \mathrm{M}+3 \mathrm{~W}$ set (not advancing) ; turn RH to own side
1 W casts off one ( 2 W up) | $1 \mathrm{~W}+3 \mathrm{M}$ set ; turn LH (to $2,1,3$ )
$1 \mathrm{M}+2 \mathrm{c}$ \& $1 \mathrm{~W}+3 \mathrm{c}$ RHA, 1 c finish in centre LHJ facing own sides ; 1 c set | dance out $(2,1,3)$.

1-
1 c long cast to 3 pl ( $2 \mathrm{c}+3 \mathrm{c}$ up) ; 2 c repeat $(3,1,2$ )
9-
$3 \mathrm{c}+1 \mathrm{c}+2 \mathrm{c}$ The Knot, 1c face 1 cnr
17- $\quad 1 \mathrm{c}$ set to $1 \mathrm{cnr} \mid$ dance round $P$ Rsh ; set to $2 \mathrm{cnr} \mid$ dance round $P$ to $(2,1,3)$
25- Circle6 and back $(2,1,3)$

2 chords to honour P and corner.

1-
All dance BtoB with $\mathrm{cnr} ; 1 \mathrm{c}+3 \mathrm{c} 1$ 12R\&L
Repeat BtoB ; 2c+4c $1 / 2 R \& L(3,4,1,2)$
All $M$ dance into centre to face next woman on $\mathrm{R} \mid$ all set ; $1 / 2 \mathrm{RH}$ turn (women to next place, in centre facing P ) | all set
25-
All C dance BtoB ; all C turn RH $11 / 4$, to $(4,1,2,3)$

## 13 THE ZOOLOGIST J32•3/4L

Duncan Brown: RSCDS XLVI 12 • Crib: E-cribs
1-
1c cross down RH (2c up) and cast R to between end cpl facing $4 \mathrm{cnr} ; 1 / 2$ Lsh Reels 3 across, 1 c face 1 cnr (pos)
9-
$1 / 2$ Reel4 on 1diag, 1c pass Rsh and face 2 cnr pos.; ${ }^{1 / 2}$ Reel4 on 2diag, 1 c finish BtoB in middle facing opposite side (3, 1x_mid, 2)
17- DTr, 1c finish Rsh to Rsh facing opposite side
25- $\quad 3 \mathrm{c}+1 \mathrm{M} \& 1 \mathrm{~W}+2 \mathrm{c}$ LHA finish as started ; 1M leading 3c \& 1W leading 2 c dance to $1 \mathrm{cnr}\{1\}, 4 \mathrm{cnr}$ $\{2\}, 2 \mathrm{pl}$ own side $\{1\}$, to finish $(2,1,3)$. This is like the "Snake Pass", but with sharp angles, forming the letter " $Z$ " for Zoologist (from a note by the deviser).

14 THE FIRESIDE LOUNGE S32•5/5L
Tim Harrison: T.A.C. 50th Anniversary Collection • Crib: Ecribs

1-
9-
17-
25-
$1 \mathrm{c} \& 5 \mathrm{c}$ Fig8 on own sides starting RSh round 3 cnr while $\{8\} 3 \mathrm{c}+4 \mathrm{c}+2 \mathrm{c}$ cross $\mathrm{RH} \mid$ set ; cross RH | set ( $3,1,4,5,2$ )
1c \& 5 c cast inwards ( $2 \mathrm{c} \& 4 \mathrm{c}$ out) | turn LH \& cast $L$ to lines of $3 / 4 / 3$ across facing 1 cnrs $1 \mathrm{~W}+2 \mathrm{c}$ \& $5 \mathrm{M}+4 \mathrm{c}$ RSh Reels3 across while 1M+5W+3c RSh Reel4 across. 1W/5M end between $2 \mathrm{c} / 4 \mathrm{c}, 1 \mathrm{M}$ \& 5 W end BtoB on centre line facing up/down to $P$
$1 \mathrm{c}+5 \mathrm{c}$ Reel4 on centre line ending RSh to $P$ facing own side while\{8\} 2c set adv | turn BH ; 2c+3c change pl RH on sides | $2 \mathrm{c}+4 \mathrm{c}$ change pl LH $(3,1,4,5,2)$

## 15 FLOWERS OF EDINBURGH R32•3/4L

RSCDS I 6 • Crib: E-cribs

1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side while 1M dances up the middle, both to P's place $\{6\}$ | 1c set
1 c repeat with 1 M casting, finishing in original places
1c lead down the middle and up
1c+2c Poussette

## 16 THE DILLSBURG JIG J32•3/4L

Shengzhang Tang: Performance Dancing with The Red Thistle Dancers • Crib: E-cribs
1- $\quad 1 \mathrm{c}$ long cast ( 2 c up) ; dance between 3 c and cast up to $(2,1,3$ )
9- $\quad$ All c dance Rsh round $P$ to finish $(2,1,3)$ facing clw ; all chase $1 / 2 \mathrm{clw}(3 x, 1 x, 2 x)$
17- All circle6 $L$ and back
25- All c dance Lsh round $P$ to finish ( $3 x, 1 x, 2 x$ ) facing cclw ; all chase $1 / 2$ cclw $(2,1,3)$

## 17 BALQUIDDER STRATHSPEY

1- $1 c+2 c+3 c$ mirror Reels3 on the sides, $1 c$ crossing down to begin
9- Repeat, 1c crossing back to own sides
17- 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
25- Turn СРСР $(2,1,3)$

## 18 MRS MACLEOD R32•3/4L

RSCDS VI 11 • Crib: E-cribs

1- 1c+2c RHA; LHA
9- 1 c dance down the middle (2c up) ; and up to face 1 cnrs
17- 1c set to and turn corners, finish between corners
25- LSh Reels3\{6\} on the sides, 1 c cross RH $(2,1,3)$

