

Twin Cities Grand Ball 2013

1 LAMB SKINNET J32 · 3/4L

Thompson (18C): RSCDS XIV 12 · Crib: E-cribs

- 1- 1c set, cast off one place (2c up), ½ Fig8 up round 2c (2,1x,3)
- 9- Repeat with 3c (2,3,1)
- 17- 1c lead to top: in{1}, up{2}, out{1} (2c+3c down on [19–20]) ; set to P | cast off (2c up)
- 25- 2c+1c R&L (2,1,3)

2 MISS OGILVIE'S FANCY S32 · 3/4L

William (18C) Campbell: RSCDS XX 8 · Crib: E-cribs

- 1- 1c+2c Pousette (1,2,3)
- 9- 1c lead down the middle and up | cast off (2c up)
- 17- 1c+3c Circle4 and back
- 25- 2c+1c R&L

3 CROM ALLT R32 · 3/4L

Roy Goldring: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- Mirror Reels3 on sides, 1c in, 2c out and up (1,2,3)
- 9- 1c+2c turn on sides 1½, RH on M side, LH on W side ; 1c dance down | cast up (2,1,3)
- 17- 1c+1cnrs A&R ; turn RH
- 25- 1c+2cnrs A&R ; turn LH (2,1,3)

4 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25- 3c+1c+2c Allemande

5 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: E-cribs

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
- 25- All S&Link3 ; repeat (2,1,3)

6 THE DRUNKEN SAILOR R32 · 3/4L

Edwin Werner · Crib: E-cribs

- 1- 1c set | cross RH ; cast (2c up) | set advancing into BtoB facing opposite side
- 9- DTr, finish as at start
- 17- 1c Fig8 across round end couple, start Rsh to 1cnr. at end pass Rsh to face 3cnr
- 25- SetH&G , turning LH $\frac{3}{4}$ to finish (2,1,3)

7 A DANCING CAREER J32 · 2/4L

John Drewry: The Greenburn Book · Crib: E-cribs

- 1- 1c dance between 2c and cast up to place ; 1c+2c RHA
- 9- 1c fig8 round 2c **while**{8} 2c set | cross ; set | cross and face out
- 17- 1c (2c casts up to follow) down the middle, all turn in on [5] and dance up, 2c leading
- 25- 2c+1c Promenade.

8 BRUCE'S MEN S32 · 3/3L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c circle4 L and face down NHJ ; dance between 3c and cast up to (2,1,3)
- 9- Diagonal R&L (1M down, 1W up) (3x,1,2x)
- 17- 1c $\frac{1}{2}$ Fig8 round 1cnr (to 3x,1x,2x) ; All set | All Turn RH $\frac{1}{2}$ and face up for
- 25- 3c+1c+2c Allemande, at end 1c cast off and 3c dance up to (2,3,1)

This dance is identical to the dance Caerlaverock Castle (Graded&Social 3)

9 DAVY NICK NACK R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs

- 1- 1c+2c+3c cross RH to just in from sideline | set ; repeat to own sideline
- 9- 1c $1\frac{1}{2}$ RH turn ; cast off one place, turn LH to finish facing 1cnrs
- 17- 1c change places RH with 1cnrs | set to cnrs ; change places RH | turn LH to face 2cnrs
- 25- 1c change places RH with 2cnrs | set to cnrs ; change places RH | cross over LH.

10 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

11 THE SHORES OF SOLWAY S32 · 3/4L

Roy Goldring: 10 Social Dances · Crib: E-cribs

- 1- 1c long cast to 3pl (2c+3c up) ; 2c repeat (3,1,2)
- 9- 3c+1c+2c The Knot, 1c face 1cnr
- 17- 1c set to 1cnr | dance round P Rsh ; set to 2cnr | dance round P to (2,1,3)
- 25- Circle6 and back (2,1,3)

12 BOBBY BROWN'S CANADIAN BREAKDOWN

R32 · 4S

Bob Millar · Crib: E-cribs

2 chords to honour P and corner.

- 1– All dance BtoB with cnr ; 1c+3c ½R&L
- 9– Repeat BtoB ; 2c+4c ½R&L (3,4,1,2)
- 17– All M dance into centre to face next woman on R | all set ; ½ RH turn (women to next place, in centre facing P) | all set
- 25– All C dance BtoB ; all C turn RH 1¼, to (4,1,2,3)

13 THE ZOOLOGIST J32 · 3/4L

Duncan Brown: RSCDS XLVI 12 · Crib: E-cribs

- 1– 1c cross down RH (2c up) and cast R to between end cpl facing 4cnr ; ½ Lsh Reels3 across, 1c face 1cnr (pos)
- 9– ½ Reel4 on 1diag, 1c pass Rsh and face 2cnr pos. ; ½ Reel4 on 2diag, 1c finish BtoB in middle facing opposite side (3, 1x_mid, 2)
- 17– DTr, 1c finish Rsh to Rsh facing opposite side
- 25– 3c+1M & 1W+2c LHA finish as started ; 1M leading 3c & 1W leading 2c dance to 1cnr {1}, 4cnr {2}, 2pl own side {1}, to finish (2,1,3). This is like the "Snake Pass", but with sharp angles, forming the letter "Z" for Zoologist (from a note by the deviser).

14 THE FIRESIDE LOUNGE S32 · 5/5L

Tim Harrison: T.A.C. 50th Anniversary Collection · Crib: E-cribs

- 1– 1c & 5c cast inwards (2c & 4c out) | turn LH & cast L to lines of 3/4/3 across facing 1cnrs
- 9– 1W+2c & 5M+4c RSh Reels3 across **while** 1M+5W+3c RSh Reel4 across. 1W/5M end between 2c/4c, 1M & 5W end BtoB on centre line facing up/down to P
- 17– 1c+5c Reel4 on centre line ending RSh to P facing own side **while{8}** 2c set adv | turn BH ; 2c+3c change pl RH on sides | 2c+4c change pl LH (3,1,4,5,2)
- 25– 1c & 5c Fig8 on own sides starting RSh round 3cnr **while{8}** 3c+4c+2c cross RH | set ; cross RH | set (3,1,4,5,2)

15 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1– 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9– 1c repeat with 1M casting, finishing in original places
- 17– 1c lead down the middle and up
- 25– 1c+2c Pousette

16 THE DILLSBURG JIG J32 · 3/4L

Shengzhang Tang: Performance Dancing with The Red Thistle Dancers · Crib: E-cribs

- 1– 1c long cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9– All c dance Rsh round P to finish (2,1,3) facing clw ; all chase ½ clw (3x,1x,2x)
- 17– All circle6 L and back
- 25– All c dance Lsh round P to finish (3x,1x,2x) facing cclw ; all chase ½ cclw (2,1,3)

17 BALQUIDDER STRATHSPEY

S32 · 3/4L

David Rutherford: RSCDS XXIV 2 · Crib: E-cribs

- 1- 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9- Repeat, 1c crossing back to own sides
- 17- 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
- 25- Turn CPCP (2,1,3)

18 MRS MACLEOD

R32 · 3/4L

RSCDS VI 11 · Crib: E-cribs

- 1- 1c+2c RHA ; LHA
- 9- 1c dance down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- LSh Reels3{6} on the sides, 1c cross RH (2,1,3)