

Twin Cities Grand Ball 2016

1 MILITARY TWO STEP X16 · 1RR

James Finnigan: A Guide to Scottish Country Dancing (ex-Collins) · Crib: SCDDDB Contributed Cribs & Diagrams

Couples round the room facing anticlockwise, ladies on the men's right. Start with ladies' left hands on men's right shoulders, men's right arms loosely around ladies' waists.

- 1-2 Bouncing on the inner foot, touch heel then toe of outer foot to the ground twice.
- 3-4 Walk forward for three steps then turn towards partner to face in the opposite direction.
- 5-8 Repeat in the opposite direction, finishing facing partner.
- 9-10 With both hands joined, jump onto both feet, then kick right foot across left; jump onto both feet again, then kick left foot across right.
- 11-12 The man raises his left hand (and the lady's right), dropping the other hand, and the lady (walking forward) turns once under the raised hands. Finish in ballroom hold.
- 13-16 Polka around the room, finish ready to start again.

2 THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: E-cribs

- 1- 1M+2W cross and dance $\frac{3}{4}$ Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9- 1W+2M repeat (other shoulders)
- 17- 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25- 2c+1c A&R (all clap) ; turn P RH

3 SHE'S OWER YOUNG TO MARRY YET S32 · 3/4L

Thompson (18C): RSCDS XIV 8 · Crib: E-cribs

- 1- 1c (NHJ) set twice to 2W ; circle3 L with her
- 9- 1c+2W (on left) in line set twice to 2M ; circle4 with him, end in own places
- 17- 1c followed by 2c & 3c lead down to 3pl ; all cross and dance up on opposite sides (to 1x,2x,3x)
- 25- 1c+2c+3c set, 1c cast off one **while** 2c dance up and 3c set ; 2c+1c+3c turn BH $1\frac{1}{2}$

4 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; $\frac{1}{2}$ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

5 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c Turn RH, cast (2c up) ; All circle6 L $\frac{3}{4}$ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left $\frac{3}{4}$ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH $\frac{3}{4}$ & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P ; set to P | Turn BH $\frac{3}{4}$ to (2,3,1)

6 THE MAD HATTER J32 · 3/4L

Iain Boyd: Happy to Meet · Crib: E-cribs

- 1- 1c dance down between 2c and 3c, cast up round 3c ; dance up between 2c and cast off to 2pl (2c up on [7-8]) (2,1,3)
- 9- 1c+1cnrs A&R ; 1c+1cnrs dance BtoB
- 17- 1c repeat [9-16] with 2cnrs
- 25- Circle6 and back (2,1,3)

7 CLUTHA R48 · 4S

RSCDS XXXI 2 · Crib: E-cribs

- 1- 1W+3M turn RH | dance Rsh round P {4} | turn RH again, finishing RHJ and LHJ with P for
- 9- 1c+3c BiL | turn P $\frac{1}{2}$ LH ; BiL | turn P LH to original places ($\frac{1}{4}$ or $\frac{3}{4}$ turn)
- 17- 1c+3c R&L
- 25- 1c+3c L-Chain (M no polite turn at the end)
- 33- All turn corner RH | give P LH to form circle (M face out) and set ; turn P LH into promhold facing cclw
- 41- All dance cclw to original positions

repeat 3 times with 2W, 3W and 4W leading in turn

8 ONE OF THE BEST S32 · 2/4L

Anselm Lingnau · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1c+2c poussette [on bar 8, keep turning to fin facing down, W on M's right]
- 9- 1c&2c dance down | turn BH ; dance up | 1c cast off into 2plx **while** 2c dance up and loop into 1plx
- 17- 1M+2W advance past each other RS, pivot R to face, continue turning R about and cast to orig pl ; 1W+2M repeat
- 25- 1c+2c dance a tourbillon

9 SCOTTISH REFORM J32 · 2/4L

RSCDS III 1 · Crib: E-cribs

- 1- 1c $\frac{1}{2}$ RH turn to finish between 2c, 2c+1c BiL ; drop RH and turn LH half round, 1c+2c BiL
- 9- Repeat bars 5-8 ; 1c turn $\frac{3}{4}$ RH to places, curving into
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

10 INVERNEILL HOUSE R32 · 3/4L

John Drewry: RSCDS XXXV 2 · Crib: E-cribs

- 1– 1c+2c ½ DbIFig8 (to start, 1c cross down and 2c dance up, 2c finish facing out) ; 1c dance down NHJ between 3c and cast up to 2plx **while(4)** 2c cast up and stand (2x,1x,3)
- 9– 1c+3c ½ DbIFig8 (1c cross down and 3c dance up) ; 1c dance up NHJ between 2c and cast off to 2pl own side (2x,1,3x)
- 17– 1c Petronella {8} (to 2x,1x,3x)
- 25– 2c+3c Petronella {8} **while** 1c casts Rsh back | cross (M / W between 3c /2c) ; cast to 2pl | set with 2c+3c (2,1,3)

11 THE ROSE OF THE NORTH S32 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs

- 1–4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5–16 2c+1c+3c R&L for 3 couples
- 17– 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25– 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl (2,1,3)

12 LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: RSCDS XLVI 10 · Crib: E-cribs

- 1– 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9– 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17– 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
- 25– SetH&G , petronella to (2,1,3)

13 HOOKED ON BELLS J32 · 4/4L

Irene Paterson · Crib: SCDDDB Contributed Cribs & Diagrams

- 1–4 1L and 4M lead a chase followed by their partner: cast up/down around 2/3C and dance across
- 5–8 1C+4C LH across
- 9–12 1C+4C dance out (1M+4L out ends, 1L+4M out sides) and cast around one person, pulling back right shoulders at end WHILE 2C+3C advance and retire on diagonal
- 13–16 Repeat from new positions, 1C+4C finishing slightly inside, M facing down, L facing up
- 17–24 Alternating tandem reels of 3 on sides
- 25–32 4C+1C slip knot

14 A MAN'S A MAN FOR A' THAT S32 · 3/4L

Thomas (19C) Wilson: RSCDS XXX 5 · Crib: E-cribs

- 1– 1c+2c set twice ; RHA
- 9– 1c lead down | flowing into ½ RH turn to face up (2c up) ; 1c lead up to between and facing 2c | set to 2c (finish facing 1cnr)
- 17– Corner, P, corner, P to 2pl facing down (1W short turn into:)
- 25– 2c+1c+3c G-Chain

15 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1– 1c long cast to 2pl (2c up on [3–4] ; 1c+3c RHA (2,1,3)
- 9– 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17– In lines of 3 down the middle (all swivel R) and up
- 25– 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33– Circle6 and back

16 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: *RSCDS XLII 3* · Crib: *E-cribs*

- 1– 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17– DTr, 1c finish between end couple facing own side
- 25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

17 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1– 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9– 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17– 1c+2c+3c “snowball” G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25– 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

18 FIGHT ABOUT THE FIRESIDE R32 · 3/4L

Nathaniel Gow: *RSCDS I 10* · Crib: *E-cribs*

- 1– 1c lead down the middle (2c up) ; and up, to face 1cnrs
- 9– 1W+2c and 1M+3c Reel3 across, Rsh to 1cnr, finish facing 1cnr
- 17– 1c set to and turn corners, finish in sideline between corners
- 25– 1c set twice to P ; turn RH 1½ to (2,1,3) (alternative: turn BH ½ in PdB)