

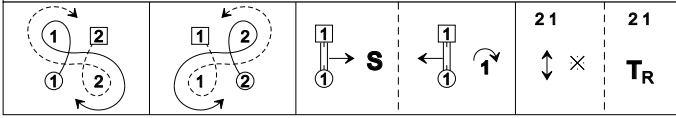
Twin Cities Grand Ball 2016

1 MILITARY TWO STEP

Finnigan: Guide (ex-Collins) X16

2 THE HAPPY MEETING

8x32 J

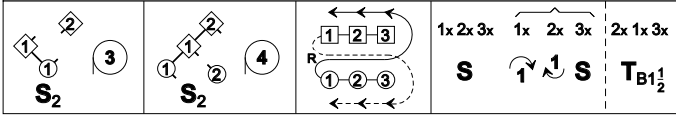


RSCDS Book 29.9

2C/4C longwise set.

3 SHE'S OWER YOUNG TO MARRY YET

8x32 S

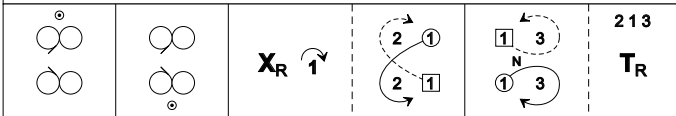


Thompson, 1755, RSCDS Book 14.8

3C/4C longwise set.

4 MAXWELL'S RANT

8x32 R

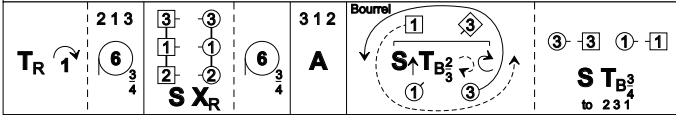


Rutherford, 1755, RSCDS Book 18.10

3C/4C longwise set.

5 JEAN MARTIN OF ABERDEEN

3x32 S

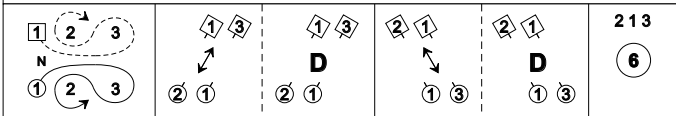


Muriel A. Johnstone, 2004, RSCDS 3/2006

3C/3C longwise set.

6 THE MAD HATTER

8x32 J

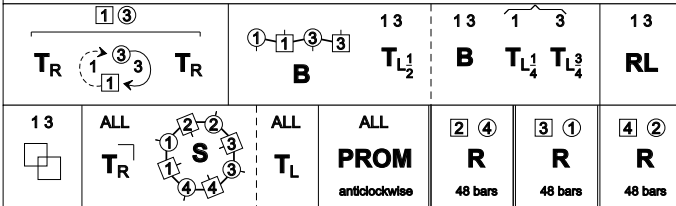


Iain Boyd, Happy to Meet

3C/4C longwise set.

7 CLUTHA

4x48 R



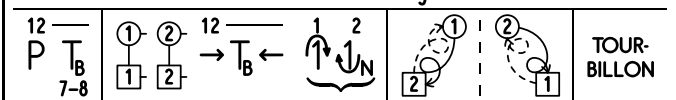
Thomas Murphy, 1890, RSCDS Book 31.2

4C/4C square set.

8 ONE OF THE BEST

Lingnau

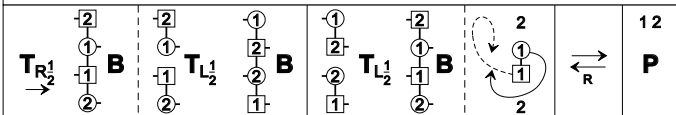
** S32



9 SCOTTISH REFORM

The Prince of Wales

8x32 J

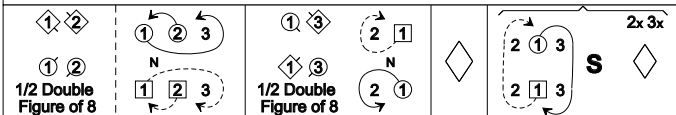


RSCDS Book 3.1

2C/4C longwise set.

10 INVERNEILL HOUSE

8x32 R

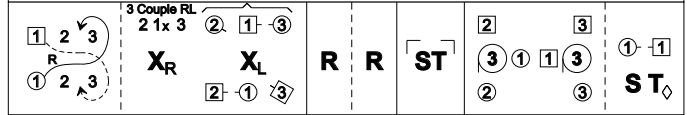


John Drewry, 1986, RSCDS Book 35.2

3C/4C longwise set.

11 THE ROSE OF THE NORTH

8x32 S

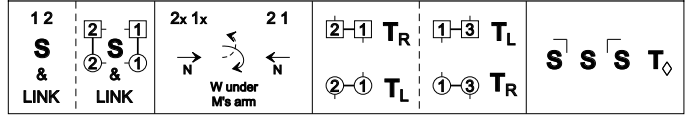


Roy Goldring, 1986, Leeds Silver Jubilee

3C/4C longwise set.

12 LINKS WITH ST PETERSBURG

8x32 J

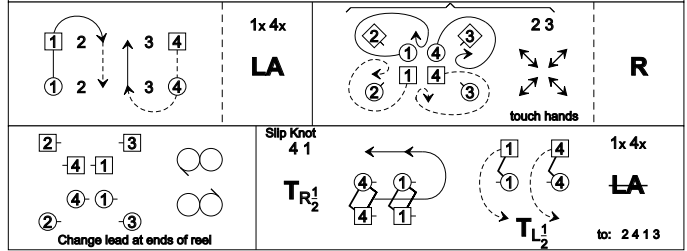


Malcolm Brown, 2009, RSCDS Book 46.10

3C/4C longwise set.

13 HOOKED ON BELLS

4x32 J

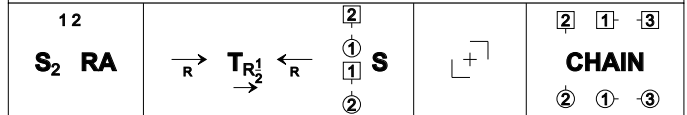


Irene Paterson, 2015

4C/4C longwise set.

14 A MAN'S A MAN FOR A' THAT

8x32 S

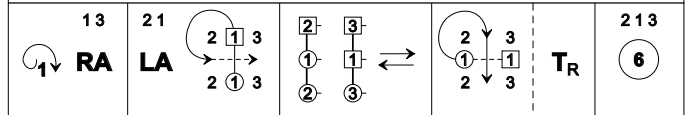


Thomas Wilson, 1816, RSCDS Book 30.5

3C/4C longwise set.

15 THE HIGHLAND RAMBLER

8x40 R

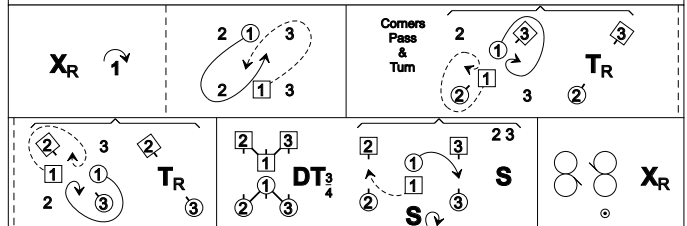


Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

16 THE CHEQUERED COURT

8x32 J

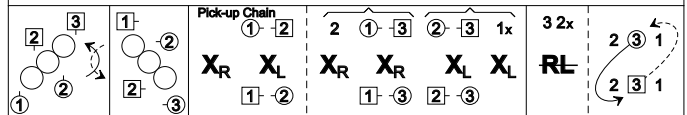


Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

17 MacDONALD OF THE ISLES

3x32 S

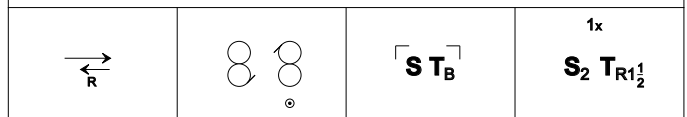


Derek Haynes, 1986, Camforth Collection 2, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

18 FIGHT ABOUT THE FIRESIDE

8x32 R



Allan, c.1880, RSCDS Book 1.10

3C/4C longwise set.