

Failte Dance 2016

1 GAY GORDONS X16 · 1RR

Six Scottish Dances (YSDA 1) · Crib: E-cribs

Circle, all C face cclw.

- 1- March 4 steps in Allemande hold (L.R.L.R). swiveling R on 4th step, to face clw | March 4 steps backward (L.R.L.R.) ; repeat
- 9- M marches (or dances) 8 steps forward, **while{4}** P advances swiveling R under his up-raised right arm ; Take ballroom hold and polka (or waltz), finishing in original position, ready to repeat

2 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

3 ALLT AN DUIN R32 · 3/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

- 1- 1c cross RH | cast off ; cross LH | cast to 1pl (1,2,3)
- 9- Mirror Reels3 on sides, 1c in and down (1,2,3)
- 17- 1c dance down (2c up) ; set | dance up in 2pl centre facing up
- 25- All W RHA **while{4}** all M LHA ; 1c dance to top and cast off to 2pl (2,1,3)

4 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: E-cribs

- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH

5 THORNYCROFT R32 · 2/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1M & 2W cross and cast Rsh round P ; turn RH 1½ to own places
- 9- 1W & 2M repeat Lsh / LH
- 17- 1c BHJ slip down the middle and up
- 25- Poussette

6 LADY CATHERINE BRUCE'S REEL J32 · 2/4L

RSCDS Graded 7 · Crib: E-cribs

- 1– 1c lead down the middle and up, 2c step in on bar 8 for
- 9– 1c+2c Allemande (2,1)
- 17– 1c Fig8 round 2c
- 25– 2c+1c circle4 and back

7 THE SAINT JOHN RIVER S32 · 4/4L

Prudence Edwards: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

- 1– 1W (1M following) cast off 1 place, cross to M side, cast off 1 pl, cross to W side, cast off 1 pl, cross to below 4M place opposite side (*the meandering brook*)
- 9– 1c dance (NHJ) up under arch by 4c {2}, 1½ BH turn {4}, dance up under arch by 2c to own places {2} (*bridges and pools*)
- 17– 1c lead down the middle, as 2c+3c+4c dance up the sides and follow ; 4C casts from the top as the others lead up and cast, 1c casting too (1,2,3,4) (*inverting waterfalls on the tidal lower river*).
- 25– 1c+2c+3c+4c dance BtoB ; 1M+2M & 1W+2W turn RH ½ {1}, 1M+3M & 1W+3W turn LH ½ {1}, 1M+4M & 1W+4W turn RH ½ {2} (*river meets the sea*)

8 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9– 1c set twice, on [11–12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17– 1M+2c & 1W+3c Rsh reels3 across
- 25– 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

9 WALTZ COUNTRY DANCE W40 · 2RR

RSCDS IV 8 · Crib: E-cribs

C face C RR

- 1–16 1c facing 2c set, change places Rsh (W waltz turn R ¾, M ¼) ; set to P, change places as before. Repeat, to own places.
- 17–32 All joining hands balance forward and backward | M balancing on the spot bring W on their L over to their R using BH ; repeat three times {4+4+4}
- 33– Waltz around the other couple, M passing Lsh, and moving anti-clockwise to meet next couple.

Note: Waltz setting is close to A{1}&R{1}.

10 BLACK DONALD J32 · 2/4L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: E-cribs

- 1– 1c+2c advance {2}, give RH to P and W dance R about under his arm, and back to places as M retire (= Allemande right) ; RHA
- 9– 1c+2c Allemande left ; LHA
- 17– 1M followed by 1W cast | cross up between 2c ; cast off round 2W, cross to own side (2c up) (2,1)
- 25– 2c+1c R&L.

11 MUSE COTTAGE S32 · 3/3L

Roy Goldring: Let's All Dance Too · Crib: E-cribs

- 1- All set | cross RH ; all set | turn P RH ½ ready for
- 9- 3C promenade (1,2,3)
- 17- 1c cross RH | cast to 3plx (2c+3c up) ; 1c ½ Fig8 up round 3c (2,3,1)
- 25- Circle6 and back

12 MERRY LADS OF AYR R32 · 3/4L

RSCDS I 12 · Crib: E-cribs

- 1- 1c turn RH, cast off one (2c up) ; turn LH, cast off one (3c up)
- 9- 1c lead down the middle (3c down) ; and up to face 1cnrs
- 17- 1c set to and turn corners
- 25- 2c+1c+3c Reel3 in sidelines (Lsh to 1cnr) {6} ; 1c cross (2,1,3)

13 TARRY A WHILE J32 · 2/4L

RSCDS Graded 20 · Crib: E-cribs

- 1- 1M+2W turn RH ; turn LH
- 9- 1W+2M repeat, end on diagonal between 1M & 2W
- 17- 1M+1W+2M+2W BiL twice ; 1W+2M turn ¾ LH, meeting partners who stay on sideline for
- 25- Poussette (non-standard phrasing for [25-28] : ¼ turn, move | move, ¼ turn ;)

14 THE CARLETON STRATHSPEY S32 · 3/4L

David G Queen: Queen Collection of SCD Vol 1 · Crib: MiniCribs

- 1-8 1s set & cast 1 place to dance LSh round 1st corner to 2nd place opp side
- 9-16 2s+1s+3s set & cross RH, 1s cast to right into middle BtoB (1M facing up 1L facing down)
- 17-24 1M+2s also 1L+3s dance RH across almost once round opening out into 2s+1s+3s (all on opp sides) & chase clockwise 1/2 way to own sides then all dance into middle to join partner facing up for...
- 25-32 3s+1s+2s dance Allemande to end 2s+1s+3s

15 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.