

Twin Cities Grand Ball 2017

1 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

2 LORD ELGIN'S REEL S32 · 3/4L

RSCDS XXVI 5 · Crib: E-cribs

- 1- 1M+2W set | turn BH ; 1W+2M repeat
- 9- 1c lead down, cross below 2c, cast behind 3c ; lead to the top, cross and cast off to face 1cnrs (2c up)
- 17- 1c turn 1cnr RH | pass P Rsh ; turn 2cnr LH | pass P Lsh to finish 1W / 1M between 2c /3c facing down / up
- 25- In lines across A{1}&R{1}, repeat {2} ; 1c turn 1¼ BH to (2,1,3)

3 THORNYCROFT R32 · 2/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1M & 2W cross and cast Rsh round P ; turn RH 1½ to own places
- 9- 1W & 2M repeat Lsh / LH
- 17- 1c BHJ slip down the middle and up
- 25- Poussette

4 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: RSCDS XLV 8 · Crib: E-cribs

- 1- 1c set | cast off ; turn LH 1¼ into
- 9- 1c+1cnrs BiL | 1c+1cnr turn RH {4} | repeat BiL
- 17- 1c+cnrs Reels3 on the sides, Lsh to 2cnr, 1c finish LHJ and RHJ with 2cnr
- 25- 1c+2cnr repeat [9-16]
- 33- Reels3 across, 1c Lsh to 3cnr, at end 1c cross RH as 2c+3c curve into place (2,1,3)

5 THE LAMMERMUIR HILLS S32 · 2/4L

Roy Goldring: Auld Friends Meet · Crib: E-cribs

- 1- 1c+2c Poussette
- 9- 1W+2M change places RH, cast clw round P to own places ; 1c+2c RHA
- 17- 1M+2W change places LH, cast cclw round P to own places ; 1c+2c LHA
- 25- 1c+2c Knot

6 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

7 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

8 ARGYLL STRATHSPEY S32 · 3/4L

Roy Goldring: RSCDS XXXV 3 · Crib: E-cribs

- 1- 1c+2c+3c ½ RH turn and remain in middle, swivel R and dance out to opposite side ; repeat, to own places
- 9- 1c+2c+3c Circle6 and back, 1c & 3c finish facing down / up the middle
- 17- 1c+3c R&L up / down, to own places
- 25- 1c+2c Tournée.

9 FALLS OF FEUGH R32 · 3/3L

Andrew Watt: 9 for 90 RSCDS Aberdeen Branch 90th Anniversary 4 · Crib: E-cribs

- 1- 1c set | long cast to to 2pl (2c up) | set adv to 1cnr
- 9- 1c+1cnrs "Corners pass & twirl": 1c dance Rsh round 1cnr as 1cnrs turn RH ½ and cast R to exchanged places, 1c pass Rsh ; repeat with 2cnrs, finish in DTr position (3x,1x,2x)
- 17- DTr, finish between end cpl facing 2cnr
- 25- ½ Rsh Reels3 across ; 1c turn RH 1½ (3,1,2)

10 CHRISTINE M PHILLIPS J32 · 3/4L

John Brenchley: RSCDS XLVI 1 · Crib: E-cribs

- 1- 1c set adv. and join RH | lead down (2c up) , cross below 3c, cast up and turn LH to face 1cnr
- 9- 1c+1cnrs ½ Reel4 ; turn 3cnr (pstn) RH | turn P LH to face 2cnr
- 17- 1c+2cnrs ½ Reel4 ; turn 4cnr (pstn) RH | turn P LH into
- 25- 3c+1M & 1W+2c RHA ; 2c+3c chase clw ½ round **while**{4} 1c turn LH to (2,1,3)

11 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs

- 1– 1c+2c set | cross Rsh (no hands) ; repeat
- 9– 1c down the middle and up, 2c step in
- 17– 1c+2c Allemande, finish facing 1cnr
- 25– 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23–24; the current (revised) instructions leave that unspecified.

12 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9– 2c+1W & 1M+3c Rsh Reels3 across
- 17– 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25– Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

13 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9– 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17– 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25– All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

14 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs

- 1– 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9– ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17– Corners chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25– ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

15 MRS MILNE OF KINNEFF S32 · 4S

Alan Macpherson: The Leaflet Dances with Music · Crib: E-cribs

- 1– 1c+3c advance | turn person opposite RH into ; RHA with adjacent side couple (2c or 4c)
- 9– In rows across parallel Reels4, finish 2c+4c in own places, the pairs facing them
- 17– All set | pairs (NHJ) dance out, split, and cast to meet P in own place **while{4}** 2c+4c split to dance in, meet and join NH, dance to places | all C turn BH
- 25– All circle8 left ½ round ; turn P RH to promhold (W inside) | Promenade 1 place clw (2,3,4,1).

16 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- All S&Link3 into lines across ; repeat (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)

17 MOMENT OF TRUTH S32 · 3/4L

Claudette Sigg: RSCDS XXXVII 2 · Crib: E-cribs

- 1- 1c turn BH, cast off (2c up) ; dance NHJ between 3c, cast up to 1cnrs
- 9- Turn CPCP to finish between end cpl facing 1cnrs, 1W above, 1M below
- 17- Lsh Reels3{6} across (to 2,1,3) | All C turn BH
- 25- "Cnrs Pass and Turn": 1c pass Rsh and loop Rsh round 1cnr positions **while{4}** 1cnrs turn each other BH, to places ; 1c pass Rsh in the middle and repeat with 2cnrs, 1c pass each other Rsh to (2,1,3)

18 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.