

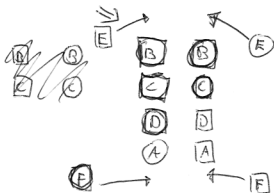
DISPLAY

German Team 2011/12

"BOOK 46"

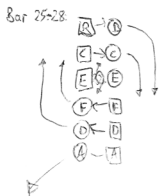
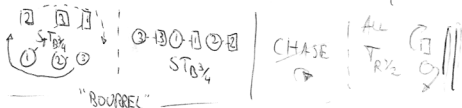
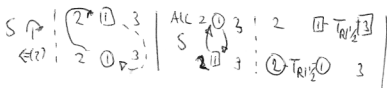
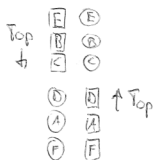
① SCOTT MEIKLE

0:40 0:40

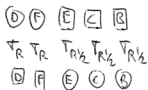


② BARBARA'S STRATEGY

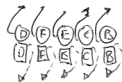
1:10 1:50



Bar 29-30



Bar 31-32

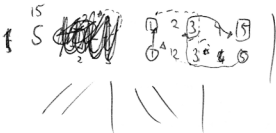
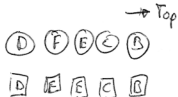


③ BEST SET IN THE HALL

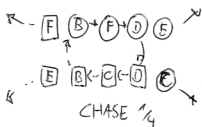
(Sc version)

0:40

2:30



Bars 25-26



Bars 27-32

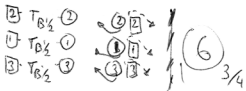
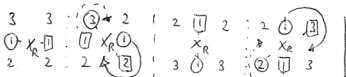
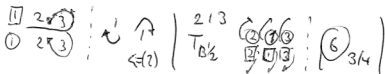


All $T_{R1/2}$ (6 bars)

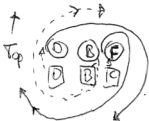
④ THE BONNIE TREE

1:10

3:40

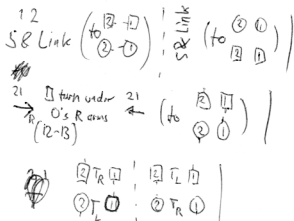


Bars 29-32

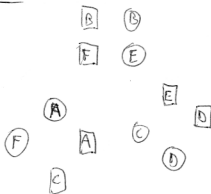


⑤ LINKS WITH ST PETERSBURG

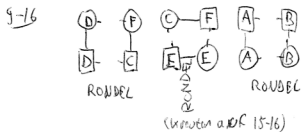
0-40 4-20



Bar 25.



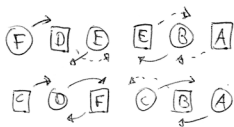
⑥ THE GARDENER'S FANTASIA



⑥ THE GARDENER'S FANTASIA (cont'd)

"Rights & Lefts"

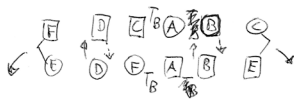
25-26



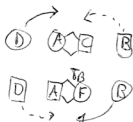
27-28



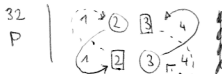
29-30



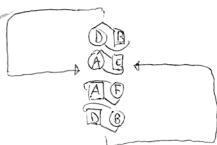
31-32



⑦ HIGH SOCIETY



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31-32



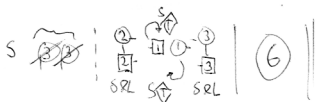
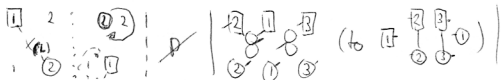
8) PEGGY SPOUSE MBE

F C B (F) (B) C

(E) (A) (D) A D E

← Top

Top →

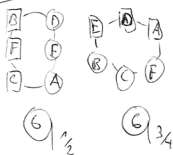


25-28
C F B F C B
A E D A D E

(6)_{3/4}

(6)_{1/2}

29-32



(6)_{1/2}

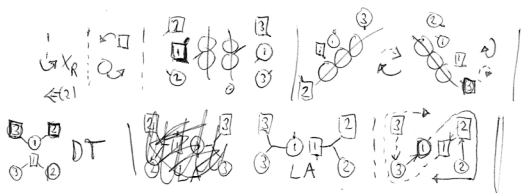
(6)_{3/4}

⇒ (A) C (B) E
(E) F C D
(D) B F A

9) THE ZOOLOGIST

↑ Top

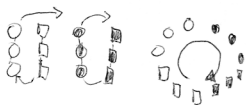
(A)	[C]	(B)	[E]
(E)	[F]	(C)	[D]
(D)	[B]	(F)	[A]



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(E)	[F]	(C)	[D]
(A)	[C]	(B)	[E]
(D)	[B]	(F)	[A]

Schluss



4 T. Ship-Change 4 T. Slip Step.

Vorbereitung nach außen.

16 T. Musik zum Abtanzen.