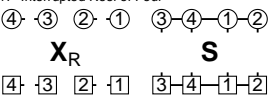
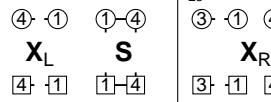
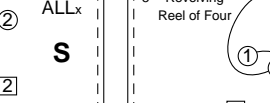
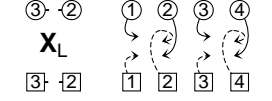
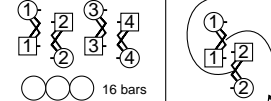
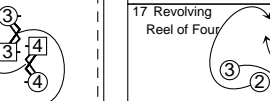
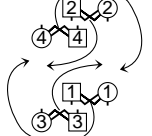
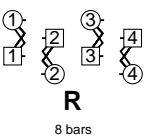
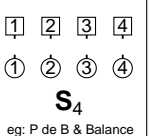
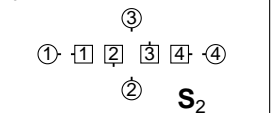
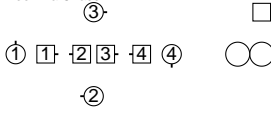
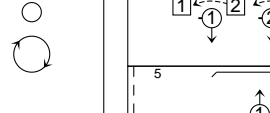
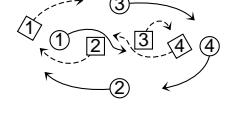
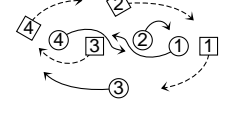
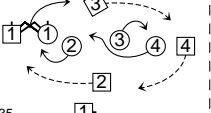
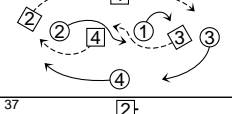
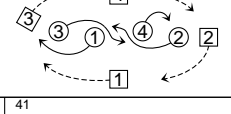
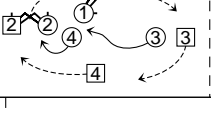
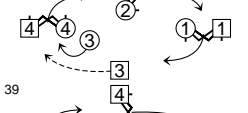
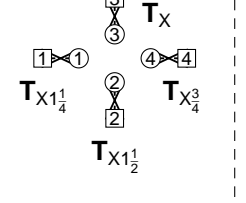
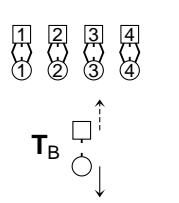
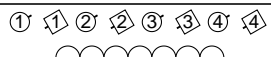
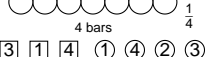
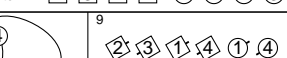
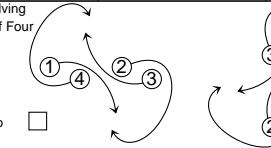
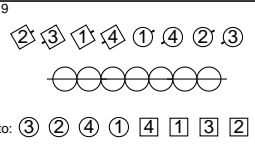
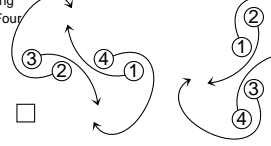
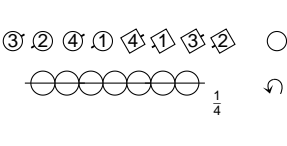
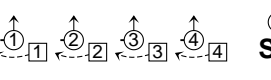
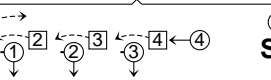
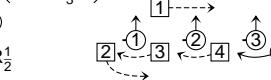
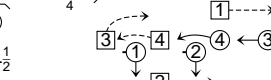
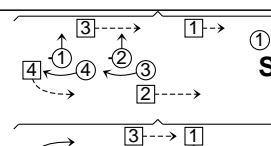
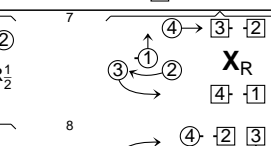
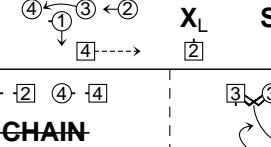
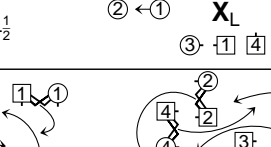
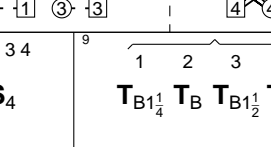
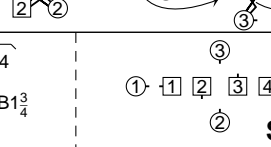
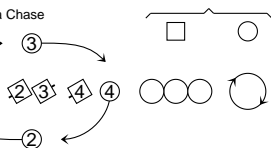
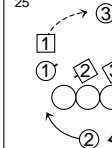
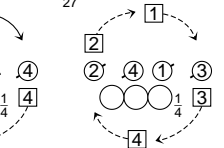
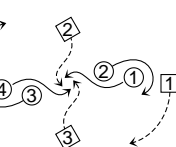
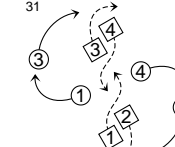
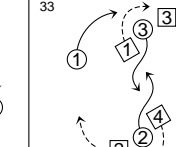
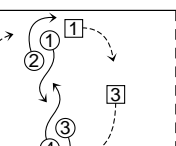
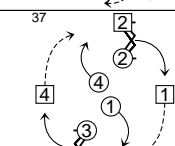
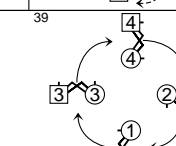
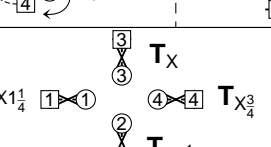
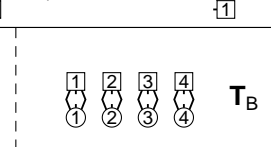


Belhaven - 128 R + 96 S + 136 J - Hugh Foss

BELHAVEN				Part 1 of 3				128 R			
Intro.	ALL	ALLx	ALLx	A Chain Rights & Lefts 1 2 3 4		1x 4x		9 2x 4 1 3x		2 3	
	S₂	X_R	S₂	X_R	RL	RL	RL	RL			
17 Interrupted Reel of Four				25				ALLx			
											
29				B Straight Reel of Four				17 Revolving Reel of Four			
											
21				25				C			
											
13				17 Reel in a Chase				9			
											
25				29				33			
											
27				31				35			
											
37				41							
											

Hugh Foss, 1963, Belhaven

4C/4C longwise set.

BELHAVEN		Part 2 of 3		96 S	
Introduction	ALL	A			
S X_R	S T_R³₄				
		to:			
5 Revolving Reel of Four				9	
Also <input type="checkbox"/>					
17 Revolving Reel of Four					
Also <input type="checkbox"/>					
B 1		3			
2		4			
5		7			
6		8			
9					
C		9			
1 2 3 4		1 2 3 4			
					
17 Reel in a Chase		25		27	
					
29		31		33	
					
35		37		39	
					
41					

Hugh Foss, 1963, Belhaven

4C/4C longwise set.

