

# **Ashley In Wonderland**

A 32 bar strathspey for three couples in a four couple longwise set.

This dance is for Ashley Weller who celebrated a significant birthday with a Mad Hatter's tea party.

## *Bars Description*

- 1-4 1st couple lead down, right hands joined, below 3rd couple, cross over and cast up one place as 2nd couple step up.
- 5-8 1st couple dance half a figure of eight around their 3rd corners (man up, woman down) to end in 2nd place own sides.
- 9-10 Extended Espagnole for 3 couples: 2nd woman with 1st woman, also 1st man with 3rd man, lead by the right hand to the opposite sides and cross while 2nd man and 3rd woman dance across singly. End with all the women on the men's side in the order 1,2,3 and all the men on the women's side in the order 2,3,1.
- 11-16 Repeat the figure three more times from new positions. All are briefly facing their partners at the end of bar 14 then continue crossing once more to finish with the men in the order 1,3,2 and the women in the order 3,2,1.
- 17-20 2nd woman with 1st man and 3rd woman at the top, also 3rd man with 2nd man and 1st woman at the bottom, dance right hands across.
- 21-24 2nd woman and 3rd man pass right shoulders and dance left hands across at the other end finishing on the sidelines still with the men in the order 1,3,2 and the women in the order 3,2,1.
- 25-32 All dance a three couple bourrel ending in the order 2,1,3.

## **Music**

- Suggested tune: The Bonnie Breist Knots (Traditional).
- Suitable recording: The Bonnie Breist Knots (Bobby Brown and The Scottish Accent).

## **Alternative version for a three couple set**

### *Bars Description*

- 1-4 1st couple cross right hand then cast off two places as 2nd and 3rd couples step up.
- 5-8 1st couple dance half figures of eight up around 3rd couple (who are in 2nd place).
- 9-32 As for the four couple version, but starting and ending in the order 2,3,1.

## **Notes**

- An earlier version of this dance had leading across with the left hand from the men's side (as used in the 4 couple version of this figure in Kyle Castle). With only 3 couples, using right hands from both sides is more symmetric. Those in 2nd place always cross in front.