

# A Climb Up Dufton Pike

A 32 bar jig for three couples in a four couple longwise set.

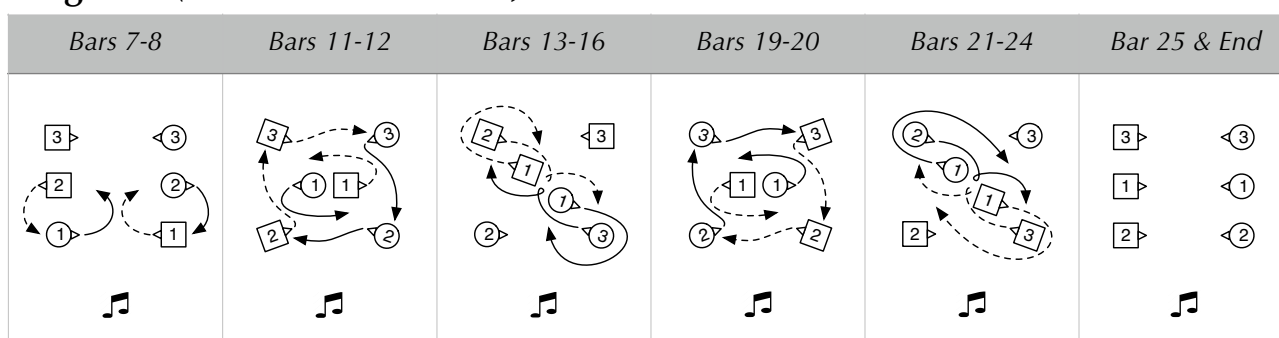
## Bars Description

- 1-2 1st couple set while 2nd couple cross over giving right hands and face out.
- 3-6 1st and 2nd couples dance half a double figure of eight. 1st couple start by crossing down as 2nd couple cast up. End with 1st couple on opposite sides facing in and 2nd couple in their original place facing out.
- 7-8 1st and 2nd couples half turn with the easiest hand, right on the men's side and left on the women's side, to end with 1st couple back to back in the centre facing opposite sides. 1st and 2nd couples may prefer to retain hands.
- 9-12 All set as in double triangles.  
Then the corners all dance round to the next corner position clockwise while 1st couple dance just under half way round each other by the left shoulder to end facing their 3rd corner position.
- 13-16 1st couple dance corners pass and twirl with those now in the 3rd corner positions (3rd man and 2nd woman). The corners half turn right hand, face each other, then cast away to the opposite corner while 1st couple loop right shoulder round the corner position and dance in to end back to back in the centre facing out to their own side.
- 17-24 All repeat bars 9-16 from new places. This time 2nd man and 3rd woman dance corners pass and twirl, again on the 1st diagonal, while 1st couple loop round their 1st corner position and end by crossing to 2nd place own side.
- 25-28 All circle six hands round to the left and back. The final order is 2,1,3.

## Music

- Suggested tune: Black Bear Jig (Emma Nixon).
- Suitable recording: Viva La Paz (Black Bear Duo: The Dancing Bear).

## Diagrams (music at the bottom)



## Notes

- Workaround for a 3 couple set. On bars 1-2: 1st couple set while 2nd couple step down to 3rd place while 3rd couple cross up giving left hands and face out to continue bars 3-32 as 2nd couple above.