

Corocora

A 32 bar jig for four couples in a longwise set. 3rd and 4th couple start on opposite sides.

The Corocora, or Scarlet Ibis, is a bird native to the Caribbean and parts of South America including Venezuela. This dance is for Carlos de Faria who is originally from Venezuela. Some of his artwork has featured the Corocora (in its less colourful juvenile phase).

Bars Description

- 1-4 2nd and 3rd couples dance half rights and lefts.
- 5-8 All four couples, giving right hands, turn once round ending in allemande hold. 1st and 3rd couples at the top end facing up, 2nd and 4th couples at the bottom end facing down.
- 9-16 1st and 3rd couples starting up, also 4th and 2nd couples starting down, each dance a two couple allemande. The order is now 3,1,4,2 with 4th and 2nd couples on opposite sides.
- 17-18 All cross over passing their partner by the right shoulder.
- 19-20 3rd and 2nd couples (ends) set to their partner.
Meanwhile 1st and 4th couples chase round a quarter clockwise in the centre to end in lines of four across with 1st woman followed by 4th man in tandem between 3rd couple facing 3rd man, and 4th woman followed by 1st man in tandem between 2nd couple facing 2nd man.
- 21-24 1st woman and 4th man with 3rd couple at the top, also 4th woman and 1st man with 2nd couple at the bottom, each dance half a right shoulder tandem reel of three across. All end in lines of four across between 1st and 2nd place facing down or between 3rd and 4th places facing up.
- 25-32 All repeat the pattern of bars 17-24: All start by passing left shoulder up and down. Then 1st and 4th couples chase a quarter anticlockwise, with the men leading the person who is not their partner, to face 3rd and 2nd men on the sides while 2nd and 3rd couples set facing up and down. Finally all dance half left shoulder tandem reels of three on the sides. End in the order 3,1,4,2 with 4th and 2nd couples on opposite sides.

Music

- Suggested tune: Mrs Trotter of Castlclaw's Reel (Robert Mackintosh).
- Suitable recording: The Carleton Jig (Nicol McLaren: Ribble Valley Book).

Diagrams (music at the bottom)

