

# *Cosi Fan Tutte*

A 32 bar jig for three couples in a four couple longwise set.

The title comes from Mozart's wonderful but flagrantly sexist opera (from a libretto by Da Ponte) which suggests that all women are faithless and will readily attach themselves to a new man once their former partner is off the scene. It seemed a good excuse for a dance where 1st woman has most of the fun.

## *Bars Description*

- 1-4 1st couple dance half a figure of eight down around 2nd couple and end in promenade hold in the centre facing 2nd man.
- 5-8 1st couple dance half a reel of three across in 2nd place with 2nd couple giving right shoulder to 2nd man. 2nd woman ends in 1st place on the opposite side.
- 9-12 1st couple dance left hands across with 2nd man. 1st man ends in 1st place on the opposite side while 2nd man retains left hand with 1st woman and turns a bit extra to take her in promenade hold on his right, both facing 3rd man.
- 13-16 2nd man with 1st woman dance half a reel of three across in 3rd place with 3rd couple giving right shoulder to 3rd man. 3rd woman ends in 2nd place on the opposite side.
- 17-20 2nd man and 1st woman dance left hands across with 3rd man. All end on the opposite side with 2nd and 3rd men finishing in 2nd and 3rd places while 1st woman ends in 3rd place facing out as 1st man turns to face 2nd man. The men are in the order 1,2,3 and the women 2,3,1.
- 21-24 1st and 2nd men, also 3rd and 1st women, giving right hands, turn one and half times. 1st couple both end facing in and up.
- 25-32 All dance reels of three on the sides with each couple crossing up to their own sides when dancing up through 2nd place. 1st couple start by doing this on bar 25. All end on their own sides in the order 2,1,3.

## **Music**

- Suggested tune: The Belfast Almanac (traditional).
- Suitable recording: The Hazel Tree (Colin Dewar: Special Requests Vol 7).