## DAVID

## (David Admires Very Involved Dances)

A 40 bar reel for five couples in a longwise set. 1 st and 3 rd couples are the dancing couples.
This dance is for David Lieberman, one of the Gay Gordons enthusiasts for difficult or unusual dances. It was inspired by "Mrs Stuart Linnell" which is one of his favourites.

## Bars Description

1-4 1 st and 3 rd couples set and cast off one place as 2 nd and 4 th couples step up.
5-8 1 st and 3 rd couples, giving left hands, turn to face their 1 st corner positions while 2 nd, 4 th and 5th couples set, pulling right shoulder back on the second setting step, and dance on to the next corner position clockwise.

9-16 1 st and 3 rd couples dance the "Linnell" figure on the 1 st corner diagonals:

- 1-4: Half a diagonal reel of four, passing 1 st corners right shoulder to start and ending facing each other after passing left shoulder on bar 4 (optionally giving left hands).
- 5-6: Turn three quarters left hand to face 2 nd corners.
- 7-8: Half turn 2 nd corners right hand and face them.

The dancing couples end in their 2 nd corner positions (on their left when they start the half reel). 2nd man, 4th couple and 5th woman are now in the centre facing the 2 nd corner positions.

17-24 2 nd man and 4th woman, also 4th man and 5th woman, repeat bars 9-16 on the 2 nd corner diagonals ending with 2 nd and 3 rd women and 5 th and 1 st men in the centre.

25-28 4th, 3 rd and 2 nd women with 2 nd man, also 5 th woman with 5 th, 1 st and 4 th men, dance half a right shoulder reel of four on the 1 st corner diagonals. 3 rd and 2 nd women and 5 th and 1 st men end on the centre line.

29-32 All dance right hands across: 4th, 1 st and 3 rd women at the top, 5 th and 2 nd couples in the centre and $1 \mathrm{st}, 3 \mathrm{rd}$ and 4th men at the bottom.

33-36 The centre two couples each chase clockwise to the ends: 5th woman leading 5th man to 1 st place and 2 nd man leading 2 nd woman to 5 th place. Meanwhile the top and bottom three dancers chase clockwise, with 1st woman and 3rd man leading, to take hands in a circle with 3 rd and 4 th men in 2 nd place, 1 st man and 3 rd woman in 3 rd place and 1 st and 4th women in 4th place.

37-40 3rd, 4th and 1 st couples circle six hands three quarters round to the left only while 5 th and 2 nd couples turn right hand or birl at the ends. The final order is 5,3,4,1,2.

Variation of 33-40 for 5th and 2nd couples: chase for 3 bars then birl for 5 bars.

## Music

- Suggested tune: The Mathematicians' Canon (James Gray).
- Suitable recording: The Mathematicians (J Gray \& S Petrov: Opus Dance - Tweeddale).


## Notes

- Three couple and seven couple variations (affecting the last 8 bars) are also possible. These are known as DAVID Minor and DAVID Major respectively. At the time of writing the latter has not been tested.


## Diagrams (music at the bottom)

| Bar 9 | Bar 17 | Bar 25 | Bar 29 | Bar 33 | Bar 37 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |

David


