## DAVID Minor

A 40 bar reel for three couples in a longwise set. This is a three couple version of the original dance DAVID (David Admires Very Involved Dances) which is for a five couple longwise set.

## Bars Description

1-4 1 st couple set and cast off one place as 2 nd couple step up.
5-8 1st couple, giving left hands, turn to face their 1 st corner while 2 nd and 3 rd couples set, pulling right shoulder back on the second setting step and dance on to the next corner position clockwise.

9-16 1 st couple dance the "Linnell" figure on the 1 st corner diagonal:

- 1-4: Half a diagonal reel of four, passing 1st corner right shoulder to start and ending facing each other (optionally giving left hands on bar 4).
- 5-6: Continue turning three quarters left hand to face 2 nd corner.
- 7-8: Half turn 2nd corner right hand.

1 st couple end in their 2 nd corner positions (on their left when they start the half reel). 2 nd man and 3 rd woman end in the centre facing 2 nd corner positions.

17-24 2nd man and 3rd woman repeat bars 9-16 on the 2nd corner diagonal ending with 2 nd woman and 3rd man in the centre facing their partners.

25-28 2nd and 3rd couples dance half a right shoulder reel of four on the 1 st corner diagonal. 3rd man and 2nd woman end on the centre line.

29-32 3 rd man with 3 rd and 1 st women at the top, also 2 nd woman with 1 st and 2 nd men at the bottom, dance right hands across.

33-36 1st woman followed by 3 rd woman and 3 rd man chase down the women's side and across the set while 1 st man followed by 2 nd man and 2 nd woman chase up the men's side and across the set. All end taking hands in a circle with 2nd and 1st men in 1st place, 2 nd woman and 3 rd man in 2 nd place and 1st and 3rd women in 3rd place.

37-40 All circle six hands three quarters to the left to end opposite partners in the order 3,1,2.

## Music

- Preferred tune: The Mathematicians (by James Gray) - though this is only available as $5 \times 40$.
- Recording (with other tunes): $3 \times 40$ Reels (Fraser \& Smith: Old Favourites and Odd Couples).


## Diagrams (music at the bottom)

| Bar 9 | Bar 17 | Bar 25 | Bar 29 | Bar 33 | Bar 37 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| (2) $\sqrt{3}$ <br> () <br> (2) <br> (3) <br> $J$ |  |  | $\stackrel{(2)}{\sqrt[3]{3}} \stackrel{(3)}{a}$ |  | $\sqrt[3]{3}$ $\square$ <br> (3) |

