

Drawing Together

A 32 bar strathspey for three couples in a longwise set.

This dance is for Keith and Helen Rose on their 50th wedding anniversary. Apart from any other connotations, the title refers to their teamwork in producing thousands of diagrams of Scottish Country Dances. Keith draws them and Helen checks every single one.

The dance starts with tying the knot and ends with half reels of three and a circle for the digits 5 and 0 respectively. In between 1st couple have time to gaze at each other and follow some beautiful Bézier curving paths. If they prefer, 1st couple can give both hands in bars 11-12 and 17-18.

Bars Description

- 1-8 1st and 2nd couples dance the Knot.
- 9-16 1st couple set advancing towards each other then dance round each other by the right shoulder to face out on their own sides. They then loop left shoulder around their 4th corner, returning to 2nd place own sides, and end pulling back right shoulder to face in.
- 17-20 1st couple half turn passing right shoulder, face each other, then pull right shoulder back and cast away to opposite sides facing out.
Meanwhile 2nd and 3rd couples dance back to back and end facing in.
- 21-24 1st couple dance half a reel of three on opposite sides, starting by passing their 1st corner right shoulder. 1st couple end passing right shoulder to 2nd place own side. The corners add the extra loops at the ends of the reels, curving in slightly to form a circle. The original 1st corners (2nd man and 3rd woman) looping enough to face clockwise.
- 25-32 All circle six hands round to the left and back. The final order is 3,1,2.

Music

- Original tune: Drawing Together (Ian Robertson).
- A recording of this is available via <https://my.strathspey.org/u/murrough/recording/>

Strathspey

Drawing Together

Ian Robertson

D G A⁷ D G³ D/F# Em D Em A⁷

D Em F#⁷ Bm G³ D/F# Em E⁷ A⁷ D

D³ G D/F# Em D G D D G D E⁷ A⁷

D³ G D/F# Em D G G³ D/F# Em E⁷ A D

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