

# **Erraid**

A 32 bar reel for four couples in a square set.

## *Bars Description*

- 1-8 1st and 3rd couples each dance figures of eight round the nearest side couples, starting by dancing in. They end facing their partner in original places.
- 9-16 All dance interlocking rights and lefts. 1st and 3rd couples start by changing places with their partner giving right hands while 2nd and 4th couples cross over giving right hands. All end facing their partner in original places.
- 17-20 All set to their partner. Then the men pull back their right shoulder and cast into the next woman's place clockwise. Meanwhile the women dance forward to the next man's place clockwise and turn to face the place they just left. All are now facing their corner person. This figure is similar to the Set to Corners and Cast Away figure.
- 21-24 All repeat bars 17-20 from new places and face their partner in the order 4,1,2,3.
- 25-28 All turn their partner once round with the right hand and end facing their corner.
- 29-32 All dance back to back with their corner starting by passing left shoulder.  
The final order is 4,1,2,3.

## **Music**

- Suggested tune: Tannadice (Robert Frew).
- Suitable recording: Tannadice (Chris, Julie and Nick Dewhurst: Short and Sweet).

## **Notes**

- The title comes, circuitously, from the Set to Corners and Cast Away figure of bars 17-24. The island of Erraid is where David Balfour, the hero of Robert Louis Stephenson's novel Kidnapped, thought he was stranded as a castaway. Erraid is actually linked to Mull at low tide.