

Gallivanting

A 40 bar jig for four couples in a longwise set. The dance starts with two chords: 2nd and 4th couples cross to opposite sides on the second chord.

This dance is for Allan Gavine, a long standing member of the Gay Gordons who regularly goes gallivanting on walking holidays, typically in mountainous areas.

Bars Description

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| 1-8 | 1st and 2nd couples, also 3rd and 4th couples, dance four hands round and back ending nearer hands joined with partner facing up and down the set. |
| 9-12 | 1st and 2nd couples, also 3rd and 4th couples, set to each other facing up and down, then turn three quarters with the right hand into lines across. |
| 13-16 | All dance half a right shoulder reel of four across. |
| 17-20 | All set to the facing person and turn them three quarters with the right hand back to the sidelines facing up or down in the original order but all now having changed sides. |
| 21-24 | All dance half a right shoulder reel of four on the sides to end in the order 4,3,2,1 with 3rd and 1st couples on opposite sides. |
| 25-28 | 2nd and 1st couples (at the bottom) set on the sides then dance half right hands across. |
| 29-32 | 3rd and 1st couples set then dance half left hands across. |
| 33-36 | 4th and 1st couples set then dance half right hands across. 1st couple end back in their original places. |
| 37-40 | All chase clockwise half way round the set.
The progressed order is 2,3,4,1 with 3rd and 1st couples on opposite sides. |

Music

- Suggested tune: Warwick's Land (Andrew Rankine).
- Suitable recording: Cornet's Chase (Sandy Nixon and his SDB: Luckenbooth Brooch).

Allan

