

Gorgeous Gordons

For John and Daniel 10 years on

A 32 bar strathspey for four couples in a longwise set. The dance starts with two chords: on the second chord the 2nd and 4th couples cross over to the opposite side.

Bars Description

- 1-4 1st and 4th couples cross giving right hands then cast one place inwards as 2nd and 3rd couples step out to the ends.
- 5-8 1st and 4th couples dance a complete left hands across ending on the sidelines in the order 2,1,4,3 with 2nd and 1st couples on opposite sides.
- 9-12 2nd and 3rd couples cross giving right hands then cast one place inwards as 1st and 4th couples step out to the ends.
- 13-16 2nd and 3rd couples dance half left hands cross and face the ends. Then, giving right hands, half turn 4th and 1st couples respectively to end facing them up and down on the sidelines in the order 3,1,4,2 with 1st and 2nd couples on opposite sides.
- 17-24 All dance parallel right shoulder reels of four on the sidelines and end facing up and down.
- 25-28 All set advancing, passing left shoulder, then 3rd and 2nd couples turn giving both hands on the sidelines ending in the order 1,3,2,4 with 1st and 2nd couples on opposite sides.
- 29-32 1st couple with 3rd couple, and also 2nd couple with 4th couple, dance mirror set and link for two couples with the inner couples (3rd and 2nd) casting to the ends while the outer couples (1st and 4th) dance down or up the centre, touching nearer hands.
The final order is 3,1,4,2 with 1st and 2nd couples on opposite sides.

Music

- Preferred tune: Butter on the Bow (Allie Windwick).
- Suitable recording: Our Lady of the Snows (Drummond Cook and his SDB: Highlander Music Vol 6).

	
<p><i>John Tyler</i> <i>The inspirational founding teacher of the Gay Gordons group in London</i></p>	<p><i>Daniel Capron</i> <i>Provided the initial organising impetus to start the group in October 2005</i></p>