

Great Gable

A 32 bar reel for four couples in a square set. The first 16 bars are a predominantly left handed fugue with 2nd and 4th couples copying 1st and 3rd couples four bars later. The second 16 bars have a more right handed feel.

The figure in bars 17-24 is a variant of the set and cast away figure, seen for example in Best Set in the Hall, but with the dancers in the centre dancing out to the positions beside them instead of behind them.

Bars Description

- 1-4 1st and 3rd couples each set to their partner, then turn three quarters giving left hands to end with the men back to back in the centre facing their partners.
- 5-8 1st and 3rd couples dance half a left shoulder reel of four up and down.
Meanwhile 2nd and 4th couples set to their partner, then turn three quarters giving left hands.
- 9-12 All dance half intersecting left shoulder reels of four with a quick half right hands across in the centre.
- 13-16 1st and 3rd couples turn once round by the left hand.
Meanwhile 2nd and 4th couples dance half a left shoulder reel of four across. End with all the men back to back in the centre facing their partners who are on the sidelines.
- 17-18 All set to their partner.
- 19-20 All the men dance out to the position currently occupied by the woman on their right turning to face in while all the women, starting slightly to the left, dance into the position just vacated by their partner, turning to face the position they just left. The men have progressed one place clockwise.
- 21-24 Repeat bars 17-20 from new positions to end with all facing their original partner, having progressed one place clockwise to 4,1,2,3 and with all the men back to back in the centre again.
- 25-28 All dance a quarter Rosace (Schiehallion figure but starting with the men back to back) to end back in same positions as at bar 17.
- 29-30 All half turn their partner by the right hand into promenade hold facing clockwise.
- 31-32 All promenade one place clockwise to end in the order 4,1,2,3.

Music

- Suitable recording: Set of 4x32 Reels (Muriel Johnstone: Dancing Fingers 1, track 7).