

## Great Gable

A 32 bar reel for four couples in a square set. The first 16 bars are a predominantly left handed fugue with 2nd and 4th couples copying 1st and 3rd couples four bars later. The second 16 bars have a more right handed feel.

The figure in bars 17-24 is a variant of the set and cast away figure, seen for example in *Best Set in the Hall*, but with the dancers in the centre dancing out to the positions beside them instead of behind them.

### Bars

- 1-4 1st and 3rd couples each set to partners and turn  $\frac{3}{4}$  by the left hand to end with the men with their backs to the centre facing their partners.
- 5-8 1st and 3rd couples dance half a left shoulder reel of 4 across while 2nd and 4th couples set to partners and turn  $\frac{3}{4}$  by the left hand.
- 9-12 All dance half crossing left shoulder reels of 4 with quick half right hands across in the centre.
- 13-16 1st and 3rd couples turn by the left hand while 2nd and 4th couples dance half a left shoulder reel of 4 across. End with all the men back to back in the centre facing their partners who are on the sidelines.
- 17-18 All set to partners.
- 19-20 All the men dance out to the position currently occupied by the woman on their right turning to face in while all the women, starting slightly to the left, dance into the position just vacated by their partner, turning to face the position they just left. The men have progressed one place clockwise.
- 21-24 Repeat bars 17-20 from new positions to end with all facing original partners having progressed one place clockwise to 4123 and with all the men back to back in the centre again.
- 25-28 All dance a quarter Rosace (Schiehallion figure but starting with the men back to back) to end back in same positions as at bar 17.
- 29-30 All turn partners by the right hand into promenade hold facing anticlockwise.
- 31-32 All promenade one place anticlockwise to end on the sidelines in progressed places in the order 2341.

### Music:

- For example Set of 4x32 Reels (track 7) from *Dancing Fingers 1* by Muriel Johnstone.