

# *A Hollywood Production*

A 32 bar strathspey for three couples in a longwise set. The dance starts with 2nd and 3rd couples setting the scene. 1st couple only make their entrance on bar 5. 1st couple's path in bars 9-16 is very like the "pass half round" figure. The "push-me pull-you" reels in bars 17-24 were devised by Terry Glasspool in Back To Back (An Itch to Dance).

The dance is for Patrick Brunskill who is responsible for filming, editing and occasionally appearing in the excellent series of Belfast Branch videos (many thanks also to the other members of their demonstration team). Patrick lives in the Hollywood district of Belfast which is pronounced exactly like the more famous film district of Los Angeles.

## *Bars Description*

- 1-4 2nd and 3rd couples dance mirror set and link: 2nd couple dance down the centre, touching nearer hands, as 3rd couple cast up. 1st couple stand.
- 5-8 1st and 3rd couples dance mirror set and link: 1st couple dance down, touching nearer hands, to end facing out in 2nd place as 3rd couple cast up. The order is now 3,1,2.
- 9-12 1st couple cast to their right around 3rd corners and come in to face each other on the 2nd corner diagonal, briefly taking both hands.  
Meanwhile 3rd and 2nd couples advance diagonally, briefly taking hands in a circle (1st corners offering their hands palm up) and retire to place.
- 13-16 1st couple pull right shoulder back and cast to their right around 2nd corners to end in 2nd place facing in.  
Meanwhile 3rd and 2nd couples again advance and retire as in bars 9-12 and end facing down and up on the sides.
- 17-24 All dance "push-me pull-you" reels on the sides. 1st couple follow the track of a left shoulder reel of three while 3rd and 2nd couples dance back to back on the sides twice, first passing left shoulder on bar 17, then right shoulder on bar 21. 1st couple end on the centre line, right shoulder to each other, 1st man below 1st woman.
- 25-28 1st woman with 3rd couple at the top and 1st man with 2nd couple at the bottom dance left hands across. At the end 1st couple pass left shoulder to face each other up and down on the centre line, 1st man above 1st woman.
- 29-32 1st couple set to each other then turn three quarters with both hands to end on the sidelines in the order 3,1,2.

## *Music*

- Suggested tune: J Scott Skinner (J Murdoch Henderson).
- Suitable recording: The Sands of Forvie (Keith Smith and Muriel Johnstone: Vintage Goldring).

**Diagrams (music at the bottom)**

Bars 9-12	Bars 13-16	Bars 17-18	Bars 19-20	Bars 21-22	Bars 23-24	Bar 25
						