## Homemade Jam

A 32 bar strathspey for four couples in a longwise set. The dance starts with two chords: 1st and 2 nd couples cross to opposite sides on the second chord.

This dance is for Annie Dufaut, an active member of Scottish Country Dance groups in both Geneva and Fourqueux (near Paris). She enjoys picking fruit and making jam, but does not like eating it, so her friends get the benefit of this tasty hobby.

## Bars Description

1-8 1 st and 2 nd couples, also 3 rd and 4th couples, dance set and rotate. 1 st and 4 th women end facing out.

9-12 1 st and 4th couples dance left hands across. The men retain left hand with the person who is not their partner, pull left shoulder back and take promenade hold facing out on the sides: 1 st woman with 4th man on the men's side, 1 st man with 4th woman on the women's side.

13-16 All dance half left shoulder promenade reels of three on the sides. 1st and 4th couples end in the centre facing up or down to their partner.

17-20 1st and 4th couples dance right hands across. They retain right hands with their partner and the women pull right shoulder back to end in promenade hold facing out on the sides: 1 st couple on the women's side, 4th couple on the men's side. Meanwhile 3 rd and 2 nd couples cross giving right hands and set.

21-24 All dance half right shoulder promenade reels of three on the sides. 4th and 1st couples end by separating and facing each other up and down just in from the sidelines.

25-26 4th man with 1 st woman, and 4th woman with 1 st man, turn with both hands once round opening up to end on the sidelines.
Meanwhile 2nd and 3rd couples cross giving right hands.
27-28 All set on the sides.
29-32 All circle eight hands half way round to the left only to end in the order 3,1,4,2 with 3 rd and 1 st couples on opposite sides.

## Music

- Original tune: Confiture Maison (Marian Anderson).
- A 4x32 recording of this is available via https://my.strathspey.org/u/murrough/recording/
- The video used Tribute to Drummond Cook (Colin Dewar \& SDB: Special Requests Vol. 8)

