

10/6 In This Style

A 32 bar reel for three couples in a longwise set. 2nd couple start on opposite sides.

The dance was inspired by a comment at a Mad Hatter's Tea Party (for Ashley Weller's 50th unbirthday) that there should be a dance for the hat. The Wonderland school curriculum has "reeling" instead of "reading". The hat makes its appearance at a tea party and one "In This Style" is priced at "10/6" (ten shillings and six pence). So the dance had to be in reel time and start with reels which are inevitably followed by "teapots". The last half of the dance has a slightly mad 10 bar phrase with lots of crossing leaving everyone moved round one place clockwise and it ends with a 6 bar chase (or circle) which represents the mercury tainted hat band.

Bars

- 1-8 2nd couple dance reels of three across with 1st and 3rd couples. 2nd couple start by giving right shoulder to their 2nd corners (1st woman, 3rd man) while the 1st corners (1st man and 3rd woman) start by casting. 2nd couple end on the centre line with 2nd woman below 2nd man.
- 9-16 2nd man with 1st couple and 2nd woman with 3rd couple dance right hands across. 2nd couple pass right shoulder to dance left hands across at the other end. All end on the sidelines in original places.
- 17-26 Ten bars of crossing:
- 2nd couple cross giving right hands with those diagonally to their right.
 - 1st man and 3rd woman, now in 2nd place, cross giving left hands with those diagonally to their left.
 - 2nd couple (in 1st corner positions) cross on the diagonal giving right hands.
 - 3rd woman and 1st man (in 2nd corner positions) cross on the diagonal giving left hands.
 - Finally 1st woman and 3rd man (in 2nd place) cross giving right hands.
- All should end having moved round one position clockwise with 2nd woman, 3rd man and 3rd woman down the men's side and 1st man, 1st woman and 2nd man down the women's side. All have a new partner and those in 1st and 3rd places are now on the opposite sides, those in 2nd place are on their own sides.
- 27-32 All chase once round clockwise (or optionally circle six hands once round to the left only) ending back in the same places opposite their new partner. After six times through all will return to their original place and partner.

NB if circling, then between repeats make a smooth transition from slip steps into skip change to begin again. Even when choosing the default chase option it can be good to finish with a circle for the last time through.

Music:

- Tune to be decided.
- Example recordings: A Trip to Applecross or Crossing the Line (Meikle or Whitehead).

Notes:

- The label on the hat reads "In This Style 10/6" but I preferred to reorder it for the title.