

Interference Patterns

A 32 bar jig for four couples in a longwise set. The dance starts with two chords: 3rd and 4th couples cross to opposite sides on the second chord.

Thanks to Jonathan Lewis for suggesting that two Set and Rotates interfere with each other. I did not want this for "Homemade Jam" but in compensation it is required here.

Bars

- 1-8 1st and 2nd couples also 3rd and 4th couples dance Set and Rotate. On bars 3-4 2nd and 3rd women sweep past each other right shoulder and on bars 7-8 1st and 4th men do the same. All end facing up and down on the sides.
- 9-12 All dance half reels of four on the sides, starting by passing right shoulder and end facing the same person up and down on the sides.
- 13-16 All turn the facing person once round on the sides with the right hand, moving into the centre and end by joining right hands across.
- 17-20 2nd with 1st and 4th with 3rd couples dance right hands across dropping hands a little early. 1st and 4th couples lengthen their steps at the end and pass the opposite person right shoulder (the two men passing left shoulder) to swap places on the sides.
- 21-24 2nd with 4th and 1st with 3rd couples dance left hands across. All end facing up and down on the sides.
- 25-28 All dance half reels of four on the sides, starting by passing left shoulder. 4th and 1st couples end facing each other up and down after the last right shoulder pass.
- 29-30 4th and 1st couples half turn on the sides with the right hand, moving into the centre.
- 31-32 1st and 4th couples dance half right hands across to end in the order 2,4,1,3 with 1st and 3rd couples on the opposite side.

Music

- Tune: Maybe Wee Corrie?
- Example recording: The Phantom Piper (Colin Dewar: Special Requests Vol 6).
- Or tune Jeannie's Blue Een from recording Gowan Hill (Glencraig: Stirling at 90).