## Jonathan's Wheels

A 32 bar strathspey for four couples in a longwise set. The dance starts with two chords: on the second chord the 3rd and 4th couples cross over to the opposite side.

This dance is for Jonathan Lewis who likes motorbikes. The rotating figures in this dance, such as teapots and circles, mostly come in pairs for the bikes though there is one instance of four couples turning both hands which might suggest a short trip in a car.

## Bars Description

1-4 1st with 2 nd couples, also 3 rd with 4th couples, each dance reverse set and link for two couples: those with left hands free cast as the others dance up or down the centre. 2nd and 3rd men end facing out.

5-8 2nd woman and 1st couple dance left hands across at the top while 4th couple and 3rd woman dance left hands across at the bottom while 2nd and 3rd men each chase anticlockwise half way round the set. All end on the sidelines.

9-12 3rd man, 2nd woman and 1st couple at the top, also 4th couple and 3rd woman with 2nd man at the bottom, each dance a standard set and link for two couples: those with right hand free cast. 1 st and 4th women end facing out.

13-16 1st man, 3 rd man and 2 nd woman dance right hands across at the top while 3rd woman, 2nd man and 4th man dance right hands across at the bottom while 1st and 4th women each chase clockwise half way round the set.

17-18 All chase clockwise two places to be opposite their partner in the order 3,1,4,2 with 3rd and 1st couples on opposite sides.

19-20 3rd and 1st couples, also 4th and 2nd couples, turn with both hands on the sides.
21-24 All dance half a reel of four on the sides starting by passing right shoulder.
25-32 2nd and 4th couples, also 3rd and 1st couples, circle four hands round to the left and back. End in the order 2,4,1,3 with 1 st and 3 rd couples on opposite sides.

## Music

- Suggested tune: Mrs Elizabeth Hunter (Alastair C Hunter).
- Suitable recording: The Sleeping Warrior (Whitehead: Highlander Music Scottish Dances Vol. 13).


## Diagrams (music at the bottom)

| Bar 5 | Bar 9 |  | Bar 13 | Bar 17 |  | Bar 19 |  | Bar 25 \& End |  |
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