

Jonathan's Wheels

A 32 bar strathspey for four couples in a longwise set. The dance starts with two chords: on the second chord the 3rd and 4th couples cross over to the opposite side.

This dance is for Jonathan Lewis who likes motorbikes. The rotating figures in this dance such as teapots and circles mostly come in pairs for the bikes though there is one instance of four couples turning both hands which might suggest a short trip in a car.

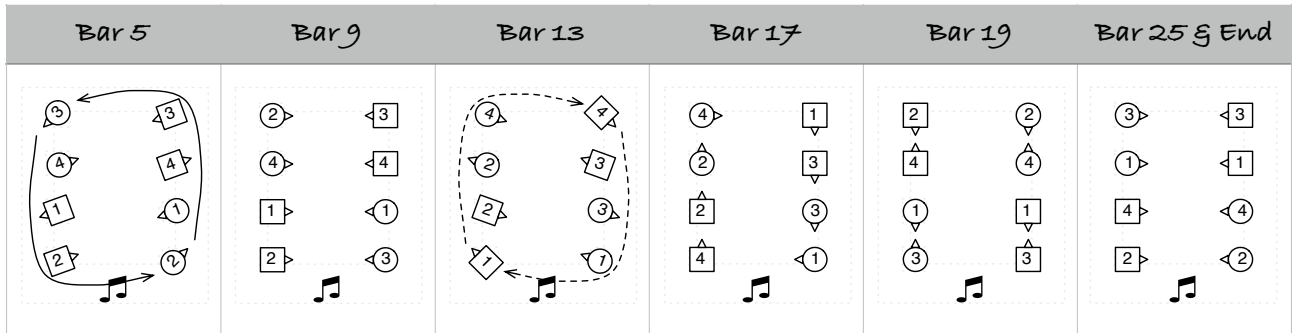
Bars

- 1-4 1st with 2nd couples also 3rd with 4th couples dance reverse set and link: those with left hands free cast and the others dance up or down the centre. 2nd and 3rd men end facing out.
- 5-8 1st couple with 2nd woman also 4th couple with 3rd woman dance left hands across ending on the sidelines while 2nd and 3rd men chase anticlockwise half way round the set.
- 9-12 Those in the top and bottom two places now dance a standard set and link: those with right hand free casting. 1st and 4th women end facing out.
- 13-16 2nd and 3rd women dance right hands across with 1st and 3rd men at the top or 2nd and 4th men at the bottom while 1st and 4th women chase clockwise half way round the set.
- 17-18 All chase clockwise two places to be opposite partners in the order 3,1,4,2 with 3rd and 1st couples on opposite sides.
- 19-20 3rd and 1st couples also 4th and 2nd couples turn with both hands on the sides.
- 21-24 All dance half a reel of four on the sides starting by passing right shoulder.
- 25-32 2nd and 4th couples also 3rd and 1st couples dance four hands round to the left and back. End in the order 2,4,1,3 with 1st and 3rd couples on opposite sides.

Music (4x32 with 2 chords):

- The Sleeping Warrior (Whitehead: Highlander Music Scottish Dances Vol. 13)
- Tribute to Drummond Cook (Dewar: Special Requests Vol. 8)

Diagrams:



Jonathan with bikes

