

The Masters Of Art

A 32 bar strathspey for three couples starting in a longwise set - although most of the dance is in a triangular set. 2nd couple start on opposite sides (crossing over if there is a 2nd chord).

Dedicated to Barrie Gabbott and Cos Ahmet, excellent teachers and practitioners of Art, with abiding thanks for being the leading lights of the London Gay Gordons for so many years.

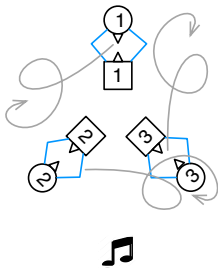
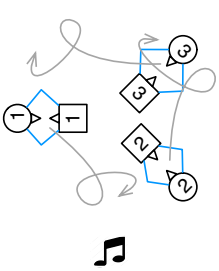
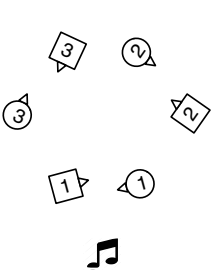
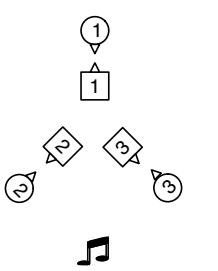
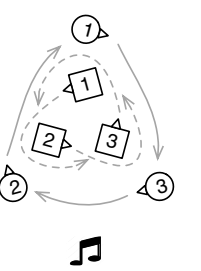
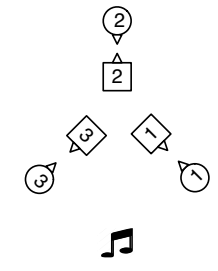
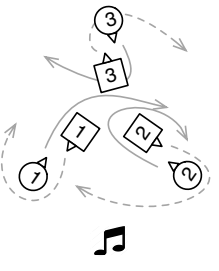
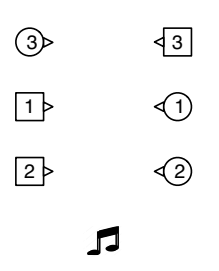
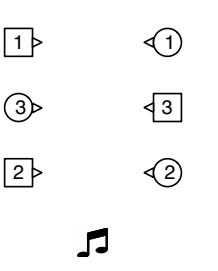
Bars Description

- 1-2 1st and 2nd couples dance the first two bars of the Tourbillon, half turning their partner with both hands, then opening out to the sidelines with 1st couple on the women's side and 2nd couple on the men's side.
- 3-4 All three couples set on the sidelines.
- 5-8 All circle two places to the left, then turn their partner with both hands to end in a triangular set with the men facing in and the women back to back facing out. 1st couple are in the centre in 3rd place, 2nd couple are in 1st woman's place and 3rd couple are in 1st man's place.
- 9-12 All dance half a triangular poussette ending in diametrically opposite places:
- 1: holding both hands with their partner, all take one setting step to the man's right (requiring a foot change for the women) and make a quarter turn.
 - 2: all half turn moving on slightly so the men are facing in again, now with 1st couple in 2nd place on the women's side, 2nd couple in 3rd man's place and 3rd couple in 1st man's place.
 - 3-4: repeat bars 1-2 to diametrically opposite places but end by turning only a quarter so that the men face around the circle clockwise and women face anticlockwise.
- After every two bars, 1st couple are always in the centre of a line across or in 2nd place on the sidelines while 2nd and 3rd couples are always in the corners of the square formed by 1st man's, 3rd man's, 3rd woman's and 1st woman's places.
- 13-16 All dance half interlocking reels of four around the circle to end facing their partner in the same places as at bar 9, men facing in, women facing out.
- 17-22 All set, chase and turn:
- All set to their partner, ending turning away to be right shoulder to each other.
 - All the men chase one place clockwise while the women in the centre dance left hands across round two places, dropping hands to face their partner.
 - All turn their partner with both hands.
- 23-28 All repeat bars 17-22, but 1st man and 2nd woman end the turn crossing to the sidelines (as in bars 5-6 of the Tourbillon) to end in the order 2,1,3 with 3rd couple on the opposite side.
- 29-32 1st and 3rd couples dance set and link to end in the order 2,3,1 with 3rd couple on the opposite side.

Music

- Cate's Conundrum: Opus Dance - Tweeddale (James Gray, Susie Petrov). This just has one chord.

Diagrams (music at the bottom)

Bars 9-10	Bars 11-12	Bar 13	Bar 17	Bars 19-20
				
Bar 23	Bars 27-28	Bar 29	End	
				

Cos
Ahmet



Barrie
Gabbott