

Ompredena

(Inside Out Promenade)

A 32 bar jig for four couples in a longwise set. The dance starts with two chords: on the second chord the 2nd and 4th couples cross over to the opposite side. The 2nd and 3rd couples are the dancing couples. 1st and 4 couples get 4 bars rest. Each dancer has a “promenading partner”, diametrically opposite before the two opening chords, in addition to their usual partner.

Bars Description

- 1-4 1st and 2nd couples, and separately 3rd and 4th couples, dance mirror set and link: both inner couples (2nd and 3rd) dance through the middle to the ends as the outer couples (1st and 4th) cast to the centre.
- 5-8 1st man and 4th woman, also 4th man and 1st woman, take promenade hold and dance half a reel of three across with 2nd couple and 3rd couples respectively, giving right shoulder to 2nd or 3rd man. 1st and 4th men dance the reels in their half of the set. End on the sidelines, releasing promenade hold in the order 2,4,1,3 with 1st and 3rd couples on the opposite sides.
- 9-16 All repeat bars 1-8 from new places. End on the sidelines in the order 4,3,2,1 with the 4th and 2nd couples on opposite sides and with the end couples (4th and 1st) facing out and the inner couples (3rd and 2nd) facing in.
- 17-20 3rd and 2nd couples separately follow the first half of the path of double figures of eight, each in their own half of the set, 3rd couple crossing in and up and 2nd couple crossing in and down to start. Meanwhile the 4th and 1st couples follow the elongated path of half a reel of three on the sides with 4th couple starting out and down and 1st couple starting out and up. 4th and 1st men give precedence to the women passing them right shoulder. End on the sidelines in the order 1,3,2,4 with 3rd and 4th couples on opposite sides and with 3rd and 2nd couples facing in and 1st and 4th couples facing out.
- 21-24 1st and 3rd couples, and separately 2nd and 4th couples, each dance another half double figure of eight, starting with 1st and 4th couples casting inwards, 3rd couple crossing in and up, 2nd couple crossing in and down. End in the order 1,3,2,4 with 1st and 2nd couples on opposite sides.
- 25-28 3rd and 2nd couples dance left hands across all the way round and end facing the 1st and 4th couples on the side.
- 29-32 3rd and 1st couples, also 2nd and 4th couples, giving right hands, turn one and a half on the sides to change places. Finish in the order 3,1,4,2 with 1st and 2nd couples on opposite sides.

Music

- Tune: Wee Corrie (Ian Powrie).
- Suitable recording: The Phantom Piper (Colin Dewar and his SDB: Special Requests Vol 6).