

## Panot de Flor

A 32 bar jig for three couples in a four couple longwise set. This dance is for the Barcelona Scottish Country Dance group led by Raquel Fernandez and Carolyn Adrain.

"Panot de Flor" is the name for the street tiles which are a common symbol of Barcelona. See <https://en.wikipedia.org/wiki/Panot> for further information. In bars 17-24 the corners come in to form the central circle while 1st couple decorate it with the petals.



### *Bars Description*

- 1-4 1st couple turn once giving right hands, then cast off to 2nd place as 2nd couple step up.
- 5-8 1st woman with 2nd couple, also 1st man with 3rd couple, each dance right hands across. 1st couple pass right shoulder.
- 9-12 1st man with 2nd couple, also 1st woman with 3rd couple, each dance left hands across. 1st couple end right shoulder to each other on the centre line.
- 13-16 1st couple, giving right hands, turn one and a quarter times to end facing out to 2nd place opposite sides.
- 17-20 1st couple each dance left shoulder around their 2nd corner position and pass each other right shoulder to face out in 2nd place opposite sides again.  
Meanwhile the corners advance diagonally into the centre, briefly touch hands in a circle, then retire to place.
- 21-24 1st couple each dance right shoulder around their 1st corner position and cross, passing right shoulder, to end in 2nd place own sides.  
Meanwhile the corners again advance, briefly touch hands, and retire.
- 25-32 All circle six hands round to the left and back to the right. The final order is 2,1,3.

### **Music**

- Suggested tune: Patricia Ann Douglas (Lindsay Ross).
- Suitable recording: Closeburn Lassies (Ian Muir & The Craigellachie Band: Blackwater Collection).

### **Notes**

- Possible variation for experienced dancers. Instead of retiring in bars 19-20 and 23-24 the corners could cast left shoulder back to place in bars 19-20 and right shoulder back in bars 23-24. This adds some petal-like loops for the corners and also flows better into the final circle.