

Le Petit Train de La Mure

A 32 bar strathspey for three couples in a longwise set.

This is for Jacques and Lisou Arnoux who kindly offered me accommodation in their home when I planned a visit to their area. They live south of Grenoble, near the town of La Mure which has a scenic mountain railway. Jacques and Lisou are involved in SCD groups in Grenoble and also in La Mure.

Bars Description

- 1-8 1st man, followed by 1st woman, casts off below 2nd man, crosses up between 2nd couple, casts off below 3rd woman and crosses over to 3rd place own side. 2nd and 3rd couples step up together on bars 7-8. The order is now 2,3,1.
- 9-12 3rd couple, passing each other left shoulder, dance half a right shoulder diagonal reel of four with their 1st corners. 3rd couple end dancing left shoulder round each other to face their 4th corners.
- 13-16 3rd couple dance half a diagonal reel of four with their 4th corners and end passing left shoulder to 2nd place opposite sides. The order is now 1,3,2 with all on opposite sides.
- 17-24 1st and 2nd couples (in 1st and 3rd places) dance the "English Rose":
- 1st woman and 2nd man half turn with both hands to face each other, cast away to the opposite corner and then chase half way round clockwise.
 - Meanwhile 1st man and 2nd woman chase a quarter round clockwise, then half turn with both hands to face each other, cast away to the opposite corner and chase another quarter clockwise.
- All the half turns are on the 1st diagonal and all end where they started the figure.
- 25-32 All circle six hands round to the left for 2 bars. Then all dance in slightly, release hands, pull back left shoulder and chase round about three quarters anticlockwise to end on their own sides in the order 2,3,1.
2nd man can stay facing out for the repeat.

Music

- Tune: to be decided.
- Recording: possibly Kildonan Sands (Ian Robertson and Muriel Johnstone: Full Circle).

Notes

- The "English Rose" figure comes from Bruce Herbold and his English Country Dance "A Bouquet for Mrs. Green". It is a non-progressive variation of the Rose Progression by Rod Downey. In this dance it is done in 1st and 3rd places instead of two adjacent places.