

Promino Nine

(or A Non-Binary Nonet)

A 32 bar jig for nine people arranged as for a normal four couple square set with one extra person in the centre. The genders get completely mixed up during the course of the dance so its best just to consider the set as nine people of non-binary genders numbered 1-8 clockwise around the set from 1st woman's traditional place (1) to 4th man's place (8) with number 9 in the centre facing numbers 1 and 2 (traditionally 1st couple).

Dedicated to all those who do not feel they fit into the binary male/female gender categories and who are brave enough to say so.

Bars

- 1-8 9 dances a reel of three with 1 & 2 and 5 & 6 in promenade hold, starting by passing 1 & 2 right shoulder and ending with 9 facing 7 & 8.
- 9-16 9 dances a reel of three with 7 & 8 and 3 & 4 in promenade hold, starting by passing 7 & 8 left shoulder and ending with 9 facing 1 & 2 again.
- 17-20 9 dances out between 1 & 2, loops round to the right and dances back in between 3 & 4 to face 7 & 8 while 1 & 2 and 5 & 6 dance half rights and lefts.
- 21-24 9 dances out between 7 & 8, loops round to the left and dances back in between 1 & 2 (in places 5 & 6) to face 5 & 6 (now in places 1 & 2) while 3 & 4 and 7 & 8 dance half rights and lefts.
- 25-32 Final progression: four 2 bar moves of 1/3 or 2/3 right hands across (or similar).
Option A (1/3): sedate and sensible version ending in the order 952741638:
- 9 dances out to place 1 as 5 dances over to place 2 as 6 dances into the centre facing 3 & 4 (in places 7 & 8).
- 6 dances out to place 7 as 3 dances over to place 8 as 4 dances into the centre facing 1 & 2 (in places 5 & 6).
- 4 dances out to place 5 as 1 dances over to place 6 as 2 dances into the centre facing 7 & 8 (in places 3 & 4).
- 2 dances out to place 3 as 7 dances over to place 4 as 8 dances into the centre facing 9 & 5 (in places 1 & 2).
Option B (2/3): fast and furious alternative ending in the order 698123457:
- 9 dances two thirds right hands across with 5 & 6 (in places 1 & 2). 5 ends in the centre facing 3 & 4 (in places 7 & 8) while 6 & 9 end in places 1 & 2.
- 5 dances two thirds right hands across with 3 & 4 (in places 7 & 8). 3 ends in the centre facing 1 & 2 (in places 5 & 6) while 4 & 5 end in places 7 & 8.
- 3 dances two thirds right hands across with 1 & 2 (in places 5 & 6). 1 ends in the centre facing 7 & 8 (in places 3 & 4) while 2 & 3 end in places 5 & 6.
- 6 dances two thirds right hands across with 7 & 8 (in places 3 & 4). 7 ends in the centre facing 6 & 9 (in places 1 & 2) while 8 & 1 end in places 3 & 4.
NB other valid combinations: ABAB (to 958231647) or BABA (to 691724538).

Music (Suitable Recording):

- Three Squared (Marian Anderson and her SDB: The Sunday Class Book 1). This uses lead tune Father O' Flynn.

Notes:

- The BABA combination for the final progression, interleaving 2 bars from fast and slow variants, might be a good compromise, ending with time for person 8 to work out which way is up for the repeat.