

Snowstorm

A 40 bar strathspey for three couples in a triangular set. The title comes from the six pointed structure of snowflakes and the whirlwind meaning of the tourbillon style figure in bars 9-16.

Bars Description

- 1-8 1st couple dance a figure of eight on their own sides, starting down and out between 2nd or 3rd couples. All end facing their partner.
- 9-12 All half turn their partner with both hands, opening out, tourbillon style so that the men end in their original places but the women have moved on one place clockwise. All retain nearer hands with their partner and set, initially facing in, but end facing their partner.
- 13-16 All repeat bars 9-12. This time the men end having moved on one place clockwise so the order is now 3,1,2. After setting all face their partner again.
- 17-20 All turn their partner three quarters with the right hand.
Then the men chase one place clockwise while the women dance left hands across round two places ending just inside their partner.
- 21-24 All half turn their partner with the right hand.
Then the women chase one place clockwise while the men dance left hands across round two places. All end facing their partner in original places on the sides.
- 25-32 All dance three bars of interlocking reels of three around the set, starting by passing their partner left shoulder. On meeting their partner on bar 28, all half turn them right hand and face them.
All then repeat bars 25-28 starting right shoulder to their partner. On bar 32 all half turn their partner left hand to end facing them again.
- 33-36 All set to their partner, then turn them once round with both hands and open out to form a circle.
- 37-40 All circle six hands round two places to the left to end in the order 2,3,1.

Music

- Tune: to be decided.
- Suitable recording: Lady Davidson (The Music Makars: Dance Sing & Rejoice!).