## Summer Superstars

A 32 bar reel for three couples in a four couple longwise set.
Dedicated to Graham and Caroline Hamilton with many thanks for having run the London Summer Tuesdays seasons for such a long time (1994-2019).

## Bars Description

1-5 1st and 2 nd couples half turn their partner with the right hand, then dance half right hands across.

5-8 2 nd and 1 st couples dance left hands across. 2 nd couple end on the sidelines but 1 st couple end in the centre between 3rd couple, facing down in tandem, with 1st woman leading.

9-12 1st couple dance right hands across with 3 rd man and end in tandem, with 1 st woman leading, on the 2nd diagonal facing up to 2 nd woman.

13-16 1st couple with 2 nd corners dance half an alternating tandem reel of three. 1 st couple start by passing 2 nd woman left shoulder and end facing down on the centre line with 1 st man now below 1 st woman.

17-20 1st couple dance left hands across with 3rd woman and end in tandem, with 1st man leading, on the 1 st diagonal facing up to 2 nd man.

21-24 1st couple with 1 st corners dance half an alternating tandem reel of three. 1 st couple start by passing 2 nd man right shoulder. 1st woman takes the lead and ends curving, right shoulder back, into 2 nd place on the men's side as 1 st man crosses to 2 nd place on the women's side. All face in.

25-32 Cross and Rotate (as Set and Rotate for three couples but crossing over to start):

- all cross over to their own sides giving right hands to their partner,
- all chase round a quarter clockwise to lines of three across facing up and down,
- all change places up and down giving right hands to their partner,
- all chase round another quarter clockwise to their own sides in the order 2,1,3.


## Music

- Original tune: Hamilton Astronomicles (Frank Reid). However there is no recording of this yet.
- Alternative recording: The Punch Bowl (Alan Gardiner and his SDB: Highlander Music Vol 7).
- Graham also likes the supporting tunes in the recording Pulling Bracken (Marian Anderson and her SDB: Highlander Music Vol 12).
- Or any good reel: Graham Hamilton suggests letting the musicians choose.

