

Torque Back

A 32 bar jig for three couples in a four couple longwise set with plenty of opportunities for twirling.

Bars Description

- 1-4 1st couple cross by the right hand and cast off one place as 2nd couple step up.
- 5-8 1st couple, giving right hands, turn one and a quarter times to end in lines across with 1st woman between 2nd couple and 1st man between 3rd couple.
- 9-12 All set. Then 2nd and 3rd couples pull right shoulders back and rotate to the next corner position clockwise while 1st couple set advancing towards partner and twirl away to face their 4th corner position (now occupied by their 1st corner person).
- 13-16 1st couple dance the second part of the “Best Set in the Hall” figure: 1st couple set to those in their 4th corner positions (2nd man and 3rd woman). Then 1st couple cast away to the corner position behind them while the 4th corners dance in and twirl away from each other to face the 1st corner positions (occupied by their partner).
- 17-20 The former 4th corners (2nd man and 3rd woman) repeat bars 13-16 as dancing couple, ending in the 1st corner positions behind them while the 1st corners (3rd man and 2nd woman) dance in and twirl away to face 1st couple on the 2nd corner diagonal (man facing man, woman facing woman).
- 21-24 The former 1st corners (3rd man and 2nd woman) repeat bars 13-16 as dancing couple, ending in the 2nd corner positions behind them while 1st couple dance in passing right shoulder and end in 2nd place. All are now back on their own sides in the order 2,1,3.
- 25-32 All circle six hands round to the left, drop hands and twirl pulling left shoulders back, then taking hands again, circle six hands round back to the right.

Music

- Suggested tunes: Timothy's Jig (Tom Anderson), The Groom's Jig (Ian Findlay).
- Suitable recording: The Findlay's Jig (Keith Smith and Muriel Johnstone: Vintage Goldring).