

Up To Mischief

A 32 bar jig for three couples in a longwise set.

Bars

- 1-4 1st couple cross giving right hands and cast one place as 2nd couple step up.
- 5-8 1st couple dance half a reel of three across, 1st woman up, 1st man down, starting by passing their 4th corner by the right shoulder and end facing their 1st corner position (3rd corner person).
- 9-12 1st couple dance half a left shoulder diagonal reel of four on the 1st corner diagonal and pass each other left shoulder to face their 2nd corner positions
- 13-16 1st couple dance another half left shoulder diagonal reel of four on the 2nd corner diagonal and pass left shoulder to end in the centre with 1st man above 1st woman.
- 17-24 Teapot Chain Progression:
- 17-18: 1st man with 3rd couple (at the top) and 1st woman with 2nd couple (at the bottom) dance half right hands across.
 - 19-22: 1st couple chase clockwise half way round the set while 3rd and 2nd couples giving left hands turn the opposite dancer one and a half times on the sides.
 - 23-24: 1st woman with 2nd couple (now at the top) and 1st man with 3rd couple (at the bottom) dance half right hands across ending on the sidelines in the order 2,1,3.
- 25-28 All chase clockwise half way round the set.
- 29-32 1st couple turn one and a half times giving right hands while 2nd and 3rd couples continue to chase clockwise back to progressed places in the order 2,1,3.

Music:

- Try Cat and the Fiddle (Marian Anderson: Tartan TP).
- Or The Típsy Vicar (Marian Anderson TSC2).

Notes:

- The teapot chain progression needs space on the sides between sets.