

# ***Vote for the Gay Gordons!***

A 32 bar jig for three couples in a four couple longwise set.

A dance to celebrate the 18th anniversary of the London Gay Gordons. The group was founded in October 2005 by Daniel Capron and John Tyler who was our first teacher. Gay Gordons groups were subsequently established in Manchester and Edinburgh.

The GGs group is represented, in lower case, by two opposing "g" shapes in bars 9-16 (these could also be considered as two "9"s). Bars 17-24 are a reminder of the pink triangles once used as a gay symbol. Bars 25-26 and 27-32 are the digits 18 which is currently the voting age in the UK. The Bellringer recording was regularly used by John Tyler in his classes.

## *Bars Description*

- 1-4 1st couple turn giving right hands and cast off as 2nd couple step up.
- 5-8 1st couple turn one and a quarter times with the left hand to end on the centre line, 1st woman above 1st man.
- 9-12 1st woman with 2nd couple and 1st man with 3rd couple each dance right hands across. 1st couple end in 2nd place own sides and all face clockwise.
- 13-16 1st woman followed by 2nd couple and 1st man followed by 3rd couple chase clockwise half way round. 1st couple end back to back in the centre, 1st woman facing down and 1st man facing up.
- 17-20 1st man joining hands with 3rd couple at the top, and 1st woman with 2nd couple at the bottom, set as in double triangles.  
1st couple dance half way round each other so 1st man faces down and 1st woman faces up while 3rd and 2nd couples chase one corner position clockwise.
- 21-24 All repeat bars 17-20 from new places, but 1st couple end curving out diagonally to their right, following 2nd man and 3rd woman. All end on own sides in the order 2,1,3.
- 25-26 All set joining hands on the sides. 1st couple face the person on their right. The corners face up and down.
- 27-32 All dance reels of three on sides. 1st couple start by giving right shoulder to the person on their right. The corners add the extra loops at the end. The final order is 2,1,3.

## ***Music***

- Tune: Just a Jig (Robert Black).
- Recording: The Bell Ringer (Ian Muir & The Craigellachie Band: Blackwater Collection).