

The World Wide Web

A 32 bar jig for five couples in a longwise set. This dance is intended as a homage to the wonder of the modern world and contains various W-like formations and a sequence of set and link figures in reference to the network of hyperlinks that comprise the web. The final circle might be viewed as representing the world (in elliptical projection).

The dance starts with two chords: on the second chord the 2nd and 4th couples cross over to start on the opposite sides so that those dancing in the same gender role form a W pattern.

Bars Description

- 1-2 1st and 2nd couples, also 3rd and 4th couples, dance half right hands across.
- 3-4 1st and 4th couples dance half left hands across. The order is now 2,4,1,3,5 with 4th and 3rd couples on opposite sides.
- 5-8 Set and link figure (1st couple say goodbye to each other for a while!):
- The top three on the men's side (2nd man, 4th woman and 1st man), also the bottom three on the women's side (1st woman, 3rd man and 5th woman), each dance a modified set and link for three. The central dancer in each trio, 4th woman and 3rd man, end by curving into the centre to face up or down respectively, ready to take hands in crown triangle formation with 1st and 4th men at the top or 3rd and 1st women at the bottom. The left hand dancers, 2nd man and 5th woman, end facing down or up in the centre, ready to take hands in a zigzag across the set in 3rd place.
 - Meanwhile the top two on the women's side (2nd woman and 4th man), also the bottom two on the men's side (3rd woman and 5th man), each dance a modified set and link for two. The right hand dancer in each pair, 2nd woman and 5th man, end on the sides, facing down or up, ready to take hands at the ends of the zigzag. 1st couple are at the right hand ends of each of the three person set and link figures so they should keep their right hands free.
- 9-12 All set. Then those holding left hand half turn that person to exchange places. 1st man and 5th woman, also 2nd man and 5th woman, pass each other right shoulder to end in double double triangle formation. Meanwhile the others keep setting and turn to face in. 4th woman, 5th woman, 5th man, 1st woman and 3rd woman are now on or facing the men's side; 4th man, 1st man, 2nd woman, 2nd man and 3rd man are on or facing the women's side.
- 13-16 All set. Then those holding right hand (4th and 5th women, 5th man and 1st woman, 1st man and 2nd woman, 2nd and 3rd men) turn that person by the right hand to return to the same double double triangle formation. Meanwhile the others keep setting.
- 17-20 All set. Then 5th and 2nd couples each half turn their partner by the left hand. 5th man and 2nd woman pass 1st man and 1st woman right shoulder to end with 5th man taking hands with 4th couple in crown triangle formation at the top and 2nd woman similarly taking hands with 3rd couple at the bottom. 5th woman and 2nd man pull left shoulder back to face up or down at the ends of the central zigzag formation. Meanwhile 1st couple, starting slightly forward, each pull left shoulder back and dance in towards the centre, passing 5th man or 2nd woman right shoulder, to take left hands with each other and right hands with 5th woman and 2nd man in the central zigzag formation. Meanwhile 4th and 3rd couples keep setting. The people starting this figure in 3rd place end in the centre of the crown triangles while those starting in 2nd and 4th places end in the zigzag line across 3rd place.

- 21-24 Set and link figure to end on the sidelines (in a new W pattern for each gender):
- 4th woman, 5th man and 4th man, also 3rd woman, 2nd woman and 3rd man, dance a modified set and link for three: as 5th man and 2nd woman are already facing out at the top and the bottom they just dance out to their right without casting first.
 - Meanwhile 5th woman, 1st man, 1st woman and 2nd man set. Then 5th woman and 2nd man dance up or down the sides respectively as 1st couple, dropping left hands early, dance out to their right to 3rd place.
- End in the order 4,5,1,2,3 with 5th and 2nd couples on opposite sides.

25-32 All circle 10 hands round and back.

Executive summary

- Half right hands across then half left hands across to the sidelines.
- Set and link into crown triangles or zigzag formation.
- Set and turn left hand into double double triangles.
- Set and turn right hand back into double double triangles.
- Set and turn left or cast left shoulder back into crown triangles or zigzag formation.
- Set and link or turn back to the sidelines.
- Circle and back.

The second half hands across and the second left turn or cast involve only the central couples.

Music

- Suggested tune: The Gentle Shepherd (Joshua Campbell).
- Suitable recording: Lady In Red (Marian Anderson: Highlander Music Vol 12, track 11).

Diagrams (music at the bottom)

