

# *Xylem and Phloem*

A 32 bar strathspey for three couples in a nominally triangular set - though best viewed as a hexagon with six equally spaced dancers. In bars 9-16 the top two and bottom two dance together as in a square set. In bars 17-24 all dance with the diametrically opposite person.

Xylem and phloem are different types of tissue found in plants. Samara is the name for the seed pods of trees in the Maple family. These are reminiscent of the figure in bars 17-24: the half turn into the centre for the seed pod; the usual angle between the wings for the petronella; and the rotation as they fall away from their parent tree for the chase around the set.

The title sounds a bit like “Silent and Flowing” as a dancer's feet and figures should be.

## *Bars Description*

- 1-8 1st couple dance a figure of eight on their own side around 2nd or 3rd couple, starting by dancing down with nearer hands joined, then out between the side couples and end back in original places.
- 9-16 1st couple with 2nd man and 3rd woman dance lefts and rights, starting by changing places up and down with the left hand and ending with a half right hand turn to face each other. 3rd man and 2nd woman face across the set.

*All dance the “Samara” progression, ending in the order 2,3,1.*

	<u>3rd man &amp; 2nd woman</u>	<u>2nd man &amp; 1st woman</u>	<u>1st man &amp; 3rd woman</u>
17-18	Half turn giving both hands to end facing each other in the centre.	Chase a third of the way round clockwise to end in 3rd man's and 2nd woman's places.	Petronella, along the side, one position to their right, to end in 1st woman's and 2nd man's places and face clockwise.
19-20	Petronella, curving out to their right (behind 1st man and 3rd woman), to end in 1st man's and 3rd woman's places and face clockwise.	Half turn giving both hands to end facing each other in the centre.	Chase a third of the way round clockwise to end in 2nd woman's and 3rd man's places.
21-22	Chase a third of the way round clockwise to end in 2nd man's and 1st woman's places and face in.	Petronella, curving out to their right, to end in 1st man's and 3rd woman's places and face in.	Half turn giving both hands to end facing each other in the centre.
23-24	Set.	Set.	Pull right shoulder back and cast away to 3rd man's and 2nd woman's places behind them.
25-32	All circle six hands round to the left and back, ending in the order 2,3,1.		

## Music

- Suggested tune: Margaret's Ghost.
- Suitable recording: 3x32 Song Airs (Green Ginger: Miss Ogilvie's Fancy).

## Executive summary of bars 17-24

Pairs/Bars	17-18	19-20	21-22	23-24
3M+2W	Half turn	Petronella	Chase	Set
2M+1W	Chase	Half turn	Petronella	Set
1M+3W	Petronella	Chase	Half turn	Cast away

## Diagrams (music at the bottom)

